

JOHN HOWELL
 *for Books*

For Sale List, July 2024

July 9, 2024



John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

Take advantage of my 30% off website sale by using discount code MBSZoom30-2 at checkout.

This list consists 22 items. Many come from the collection of Samuel Ashton Thompson-Yates (1843-1903), member of a prominent clan of Liverpool bankers and merchants who were also bibliophiles. Also represented are materials from Mel Kavin, Kater-Crafts Bookbinders of Pico Rivera, CA. Check out the Gloria Stuart items at the end; designs for 3 of her books, including 2 miniature with Ward Ritchie participation.

1 ABBOTT, Edwin Abbott (1838-1926). *Newmanianism: A Preface to the Second Edition of Philomythus. Containing a Reply to the Editor of the "Spectator", A Few Words to Mr. Wilfred Ward, and Some Remarks on Mr. R. H. Hutton's "Cardinal Newman."* [Cover Title]. London and New York: Macmillan and Co., 1891. 8vo. 7 1/16 x 4 7/8 inches. lxxv, [1, blank] pp. Text clean, unmarked. Half tan calf skin, marbled paper over boards, gilt ruled covers, spine titled and ruled in gilt, all edges gilt, marbled end-papers; binding square and tight, preliminaries foxed, musty odor. Bookplate of Samuel Ashton Thompson-Yates. "Working Order" from Bookbinder's Co-Operative Society, Ltd." indicated that Thompson-Yates ordered this binding and to "Preserve Covers." FB11223-101. Very Good.

\$ 100

FIRST SEPARATE PRINTING. Printed on the front wrapper: "The Author, having regard to the circumstances in which a controversy, provided by the Editor of the "*Spectator*," was "closed" by the latter, invites the attention of the Press to the question; and places at the disposal of the Editors of any Periodicals, literary or otherwise, such portions as they may desire to reproduce in their columns." "Edwin Abbott Abbott was an English schoolmaster, theologian, and Anglican priest, best known as the author of the novella *Flatland* (1884). E. A. Abbott became headmaster of the City of London School in 1865, at age 26. He retired in 1889 and devoted himself to literary and theological pursuits. Abbott issued *Philomythus: An Antidote Against Credulity* is a discussion of Cardinal Newman's essay on ecclesiastical miracles. These two books highlighted the conflict between the Roman Catholic Cardinal who supported the necessity of Scripture miracles and the credibility of ecclesiastical miracles, and an English Broad-Churchman (Abbott) who repudiated ecclesiastical miracles as an insult to reason and an offense to faith and who regarded belief in the miraculous in the Scriptures to unessential to modern Christian faith. See: Wikipedia. 13 copies OCLC.

2 [Black Cat Press] FORGUE, Norman (1894-1983). Archive of more than 80 items of printed ephemera and autograph material from Mel Kavin's Correspondence, 1974-1983. For an itemized list, see below. KJH1123.251. Very Good.

\$350

Norman Forgue was a bookmaker, typographer and founder of several private presses including At the Sign of the Gargoyle, The Black Cat Press, The Norman Press and Normandie House. This collection includes keepsakes, books and booklets, printed advertising and promotional material, a selection of correspondence between Forgue and Mel Kavin. Forgue began his career as a printer working as a compositor at Book Press in Chicago. He began The Black Cat Press in 1932 to publish fine press keepsakes and booklets and it continued to release title for decades to come, including Forgue's 1954 autobiographic essay, *Poorer Richard: An Almanac Long after Franklin*. In 1937, Forgue established Normandie House to manage the production of full-length books; in 1939 he began the Norman Press with Frederick Ryder. The Norman

Press specialized in book design and typography, but also produced an assortment of commercial services. In 1975, The Norman Press joined Schori Press in Evanston. This collection from the Mel Kavin correspondence falls into 6 categories: Correspondence, Printing Samples, Prospecti, full-sized publications, random items, and biographical items.

Categories: 1) Correspondence: 11 total items from Forgue to Kavin, 10 on From The Desk Of Norman W. Forgue letterhead and 1 on a blank 6 x 4-inch card. 3 typewritten and SIGNED; the rest are handwritten. Most undated, dated items are 5-1-1975; 12-29-1975, and 9/8/1976. Most of the discussion includes new publications being issued by the BCP, and items ordered by Kavin. Kavin's file copies of material sent to NWF, including memos dated 4/28/1975 and 12/26/1975, 2 duplicates on order forms from Kater-Crafts Bookbinders for Black Cat Press publications dated 5/6/1975 and 6/8/1977 with carbon signatures of Mel Kavin and 1 with autograph notes from NWF; an 8 1/2 x 11-inch sheet of paper with copies of a prospectus for Karen Ann Benders April Stories with an order and typed notes from Mel Kavin; an undated BCP Invoice to Mel Kavin for 5 copies of Daffynitions; and 3 sheets of back stock price lists of BCP items.

2) Printing Samples: include 56 prospecti, (2 are in duplicate, 1 triplicate, and 1 in 5 copies), primarily for soon-to-be released miniatures, in various formats, including bifold, folding brochures, French-fold, some with 6-page including nested bifold, broadsides, and more. Often these materials include "Purrings" which are random thoughts on the mind of Norman Forgue but which include rich reminiscences about past publications and NWF's activities as a printer over many decades, and also personal reflections including his efforts to overcome a smoking habit. Identified dates are 1974-1983, but most are undated, assuming the recipient shall order copies promptly. Also included are 3 Keepsakes (undated), 1 Miniature Book, Stuart Brent, Collecting Modern Literature; 4 postcard prospecti; Proof Sheets for 2 projects; 7 printed cards, with individual sayings or part of larger projects; 1 bifold with calligraphy in black with red initials; 19 printed invoices from BCP to Mel Kavin; 3 printed sheets 8 1/2 x 5 1/2 inches.

3) Full Size Publications: including: *26 Soldiers of Lead* (2 copies) Keepsake distributed to the Typecrafters, Oct. 1976, designed and typography by NWF, printed by Ward Schori. Text block French-fold in stapled printed wraps; *There is Nothing Sadder in this world than to awake Christmas morning and not be a Child.* (2 copies). Norman Press, Chicago, 1980, designed and printed by NWF, printed in red and black and SIGNED by NWF. ZARA, Louis. *The Santa Who Was Late.* Chicago: The Norman Press, (1951). 8 x 5 1/2 inches. 22, [2] pp. 2-color frontispiece by Dale Nicols. SIGNED on the half title by NWF.

4) Random Items: Kavin's file copies of material sent to NWF, including memos dated 4/28/1975 and 12/26/1975, 2 duplicates on order forms from Kater-Crafts

Bookbinders for Black Cat Press publications dated 5/6/175 and 6/8/1977 with carbon signatures of Mel Kavin and 1 with autograph notes from NWF; an 8 1/2 x 11-inch sheet of paper with copies of a prospectus for Karen Ann Benders April Stories with an order and typed notes from Mel Kavin; an undated BCP Invoice to Mel Kavin for 5 copies of Daffynitions; and 3 sheets of back stock price lists of BCP items.

4) Biographical Items: BERMAN, Raean. “The Big World of Miniatures: Norman Forgue,” in *Saver: First Federal of Chicago*, Fall 1977, page 17. INSCRIBED to Mel Kavin by NWF; **WISBY, Gary.** “Mini-books make giant of a craft,” in *Chicago Sun-Times*, October 5, 1982, p. 27 with half-tone portrait of NWF; Photocopied sheet: “In Memoriam, The Amazing Mr. Forgue, Norman W. Forgue 1905-1985.” The R. Hunter Middleton Forward to NWF's autobiography *Poorer Richard*, is reproduced on this sheet; and finally, a printed bifold “With Deep Sorrow the Family of Norman W. Forgue Announces His Passing...,” 1985.

3 [Blake] GILCHRIST, Alexander (1828-1861). *Life of William Blake, ‘Pictor Ignotus.’ With Selections from his Poems and other Writings. Illustrated from Blake’s Own Works, in Facsimile by W. J. Linton, and in Photolithography With a Few of Blake’s Original Plates.* London and Cambridge: Macmillan and Co., 1863. Two Volumes. 8vo. 9 1/4 x 6 1/4 inches. (xii), (390, last blank); (vii), 268 pp. Frontispiece portrait of Blake with tissue guard in Vol. I, folding frontispiece Vol. 2, illustrated throughout; text unmarked, paper toned, some soiling in margins. Unsigned binding of half maroon morocco, marbled and gilt-ruled sides, raised bands, spine titled and ruled in gilt, top edge gilt, marbled end-papers, silk page markers; binding square and tight, extremities rubbed. Musty Odor. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB524-029. SOLD AS IS WITH ALL FAULTS.

\$ 200

FIRST EDITION. The *Life of William Blake* is a two-volume work on the English painter and poet William Blake, first published in 1863, and remains a standard reference work. The first volume is a biography and the second a compilation of Blake’s poetry, prose, artwork and illustrated manuscript. The book was largely written by Alexander Gilchrist, but was left incomplete when he died suddenly of scarlet fever. The work was published two years later, having been completed by his widow Anne Gilchrist (1828-1885) with help from Dante Gabriel Rossetti (1828-1882) and William Michael Rossetti (1829-1919). See: Wikipedia. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 454.

4 [Bohne] *Archive of 14 pieces including letters and printed material from Mel Kavin’s Correspondence.* For an itemized list, see below. KJH1123-249. Very Good.

\$ 150

Pall W. Bohne (1935-2017) was a Southern California printer and bookbinder, specializing in letter press printing and miniature books. As the operator of

Bookhaven Press in Rosemead, California from 1967-1992, Bohne produced numerous works of ephemera and printed pamphlets, including a few miniature books such as *Haiku with Birds* (1967), *Highlights in the History of American Whaling* (1968), and *Jabberwocky, the Famous Mock Heroic Epic* (1971). In 1971, Bohne became a member of the Rounce & Coffin Club, a bibliophilic and printing group founded by Grant Dahlstrom and Ward Ritchie. Bohne maintained an extensive correspondence with private press printers throughout the United States. Bohne also worked in wood-engraving, bookplate design, and made his own relief half-tone blocks. He was also active in other fields such as beekeeping, blacksmithing, and stone cutting.

Items in this archive include:

- a) **BOHNE, Pall** (1935-2017). *Bookhaven Press, Marks, The personal press of Pall W. Bohne*. Rosemead, CA: Bookhaven Press, No Date. 2 copies. Broadsheet, folded two to open to 6 panels. 5 x 3 1/2 inches (closed). 5 illustrations of binding presses, 4 printed in maroon ink, 1 printed on a slip of paper mounted in the brochure. Bohne remarks on his design of a new home and the change of his press name from the Plover Press to the Bookhaven Press. Also remarks on the help Ernest Lindner gave Bohne in the choice of his press name and pressmark. Fine.
- b) **BOHNE, Pall** (1935-2017). *Bookhaven & Its Press Marks, Pall Bohne, prop.* Rosemead, CA: Bookhaven Press, No Date. Business Card, printed on 1 side. 3 x 5 inches. Plain card with a brown press mark (binder's press) and the text includes "A man is himself plus the books he reads - and prints." Very Good.
- c) **GOUDY, Frederic William** (1865-1947). *Evening at Deepdena: An Essay by Frederic W Goudy*. Rosemead, CA: Bookhaven Press, 1972. Pamphlet. 6 7/16 x 4 1/4 inches. Unpaginated. [10, last blank] pp. Village Press printer's mark in brown on title page, 2 illustrations in brown, brown initial, tailpiece printed in black ink, Bookhaven Press printer's mark in brown on page [9]. Included with this piece is a HANDWRITTEN LETTER from Pall Bohne on his letterhead that reads "25 June 75, Dear Mel, Thanks for taking time to show me thru your plant last wee. I am really impressed with it all. The enclosed, 'Evening at Deepdene' is not my best printing job but I think you'll enjoy Goudy's essay. Pall? False modesty? Fine.
- d) **BOHNE, Pall** (1935-2017). *A Mont Ago I Cud'nt Even Spel Printer, But Now I Are Won!*. Rosemead, CA: Bookhaven Press, 1974. Broadsheet, printed on stiff brown card stock. 5 3/4 x 5 1/8 inches. On the recto is a cut of a printing press, on the verso is printed "This bit of facetiousness has been printed at Bookhaven Press by Pall W Bohne in Rosemead, Calif. in Fe. 1975" with an ink notation. In the lower left corner of the recto is a fingerprint from printer's ink as part of the design. Fine.
- e) **GRAY, Thomas** (1716-1771). *A Couplet on Birds. Woodengravings by Thomas Bewick*. Rosemead, CA: Bookhaven Press, 1974. Gray poem printed on 12 x 8-inch sheet of paper with two Thomas Bewick woodcuts. This is laid into a 12 1/2 x 8 1/4 inch bifold (closed) which reads "This small example of printing is the first project printed on the newly created Vandercook Handpress printed in Bembo types on damped 75 lb Curtis Rag paper by Pall W Bohne for members and guests at the meeting of The Rounce & Coffi Club, October 8th 1974." Laid in are 1) 11/18 x 7 5/7-inch sheet of paper with 11-line text by B. Howland with a Bewick woodcut (recto only), and 2) A handwritten note of Pall Bohne letterhead (with

woodcut) dated 4 Sept (no year) that reads “Mel, Thanks for everything. See you on the 25th at your house, if not before. Pall.” Very Good.

- f) 2 clippings. 1) Course offering from unidentified catalog [Cal State Northridge] for a class entitled “Printing With a Handpress” taught by Ethan Lipton, 8 meetings, non-credit at the Oviatt Library, and a xerox copy of the same; and 2) An unidentified newspaper clipping for an article entitled “Paul [sic] Bohne, Stonecutter,” with a photograph of Pall and some of his stone-cutting projects.

5 BOLTON, Herbert Eugene (1870-1953), editor and translator. *Anza's California Expeditions. Volume I: An Outpost of Empire*. Berkeley, CA: University of California Press, 1930. 5 Volumes, complete. Thick 8vo. (xxiv), 529, [1 black]; (xiv), 522; (xxii), 436; (xiv), 552; (xx); 426 pp. Frontispiece portrait of de Anza, 53 illustrations, 10 maps (7 folding), index; offsetting to copyright page and dedication page, and pages 72-80, at the end has been laid in several pieces of paper as noted below, the typed letter from Bolton to Gantner was at one time stapled to a front fly-leaf with staples, now removed, but staple punctures affect the fly-leaf and a few leaves following. Full navy buckram, spine titled and decorated in gilt; bindings square and tight, some light rubbing and shelf-wear. INSCRIBED by H. E. Bolton to Mrs. Vallejo Gantner. SR524-002. Very Good.

\$1,100

FIRST EDITION. “Juan Bautista de Anza was the foremost land explorer in Spanish California. With His expedition of 1774 he opened up the land route between the established settlement of Sonora and the new colonies of Alta California, and his expedition of 1776 brought overland the colonists who founded San Francisco. Anza's accomplishments were not well understood and hence not appreciated until Bolton assembled all the diaries, journals, and correspondence of Anza and his associates in this publication. Incidentally I agree with Bolton in his assertion that the Font long diary of the 1776 expedition contained herein is the greatest single diary of exploration in the history of Latin America.” Phil Townsend Hanna in *The Zamorano* 80.

6 BOSWELL, James (1740-1795). *An Account of Corsica, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli*. Glasgow: Printed by Robert and Andrew Foulis for Edward and Charles Dilly, 1768. 8vo. 8 1/4 x 5 1/8 inches. [*]2, a8, b2, A-Z8, Aa7. (xxiv), 382 pp. Folding map, engraved title-page vignette; text clean, unmarked. Contemporary full calf, raised bands, black leather spine label; rubbed, hinges cracked but all hold together well, spine ends frayed, corners bumped and showing. Bookplates of J. Croft and Samuel Ashton Thompson-Yates. FB524-025. Very Good.

\$ 450

FIRST EDITION of Boswell's first book, printed at the Foulis Press. Having finished university and obtained his law degree, Boswell visited London on his way to his grand tour of continental Europe. In London, he met Samuel Johnson for the first time on May 16, 1763. They became friends immediately. On his grand tour, Boswell spent seven weeks in Corsica, the island in rebellion against the French. Boswell met

the Corsican resistance leader Pasquale Paoli, and sent letters back to England where they were published in the London newspapers. This book is an outgrowth of this time in Boswell's life. James Boswell was a Scottish biographer, diarist, and lawyer. His best-known work is the *Life of Samuel Johnson*, widely regarded as the greatest biography written in the English language. See: Wikipedia. REFERENCE: *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 190.

7 [Burns] CURRIE, James (1756-1850), compiler. *The Works of Robert Burns; With An Account of his Life, and a Criticism on his Writings. To Which are Prefixed, Some Observations on the Character and Condition of the Scottish Peasantry*. London: Printed for T. Cadell, Jun. and W. Davies and W. Creech, 1801. Four Volumes. 8vo. 9 x 5 7/8 inches. [iv], viii, 389, [1 blank]; [iv], (xxiv), 467, [1 blank]; xvi, 431, [1 blank]; xxiv, 415, [1 blank] pp. Half-titles in volumes 1 and 2, engraved frontispiece portrait of Burns in volume 1 drawn by A. Nasmyth and engraved by T. Neagle which was also used in the first edition, each volume with its own engraved title-page vignette; text unmarked, foxed. Unsigned binding of half brown morocco, paste paper sides, sides gilt-ruled, raised bands, spines titled and decorated in gilt, top edges gilt, marbled endpapers; binding square and tight, rubbed, spine lightly faded. Musty odor. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB524-024. SOLD AS IS WITH ALL FAULTS.

\$ 125

SECOND EDITION. of James Currie's successful and authoritative anthology of the poetry of Robert Burns. The first edition was published in 1800 and an 8th edition appeared in 1820. Currie as born in Scotland, spend a period of time in Virginia (1771-1776), and took a medical degree in 1780 at Glasgow. He then established a successful medical practice in Liverpool where he came into contact with Mrs. Dunlop a relative of his wife Lucy. Mrs. Dunlop was a close friend of Robert Burns who visited Mrs. Dunlop on five occasions; the two exchanged many letters over ten years. After Burns' death, Curries was entrusted with the publication of this authoritative anthology. See: Wikipedia. REFERENCE: Not in Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*. 47 copies OCLC.

8 [Delaney] HALL, Augusta, Lady LLANDOVER (1802-1896), editor. *The Autobiography and Correspondence of Mary Granville, Mrs. Delany: With Interesting Reminiscences of King George the Third and Queen Charlotte*. London: Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty, 1861 (1862). Six Volumes. 8vo. 9 x 6 inches. (xii), 621, [1 blank]; [iv], 635, [1 blank]; [iv], 635, [1 blank]; [iv], 596 [last page mis-numbered 695]; [iv], 586; [vi], 602 pp. Half-titles, frontispieces for each volume, all plates present as indicated in the lists of illustrations, several figures scattered about the texts, including some that appear to be typographic ornaments, index at end of Vol. III of Series II; text unmarked, but foxing (especially at front and rear, toning, occasional spots or smudges in margins. Roger de Coverly SIGNED binding in half maroon crushed morocco, marbled paper over boards, raised bands, spine titled and decorated in gilt, top edge gilt, minor shelf wear. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB524-046. Very Good.

\$ 250

FIRST EDITIONS. Issued in 2 series of 3 volumes each in 1861 and 1862, this is the autobiography and correspondence of Mary Delaney (*née* Granville, 1700-1788). Mary Granville's father was Colonel Bernard Granville, she niece of George Granville, 1st Baron Lansdowne. The family were loyal Tory supporters of the Stuart Crown, and were regulars at the court in London. She was well-educated in English, French, history, music, needlework and dancing; her family intended her to become a Maid of Honour. At the age of 17, she was married to Alexander Pendarves, a 60-year-old Member of Parliament. This marriage was arranged by her parents for political reasons, but Pendarves died suddenly in 1725 without having arranged for the inheritance of the remainder of his estate to provide for his widow. There followed a somewhat peripatetic period in the life of Mary Granville, in which she stayed in the homes of various well-connected friends. She married again in 1743, to Dr. Patrick Delany, an Irish clergyman, but Mrs. Delany continued to maintain a lively correspondence with her many friends of the English nobility. She is known today as an artist, letter-writer, bluestocking, whose "paper-mosaicks" are famous today. Her personal interests, shared with her second husband, included botanic drawings, needlework, and her extensive correspondence. The editor, Augusta Hall, Baroness Llanover, was a Welsh heiress, best known as a patron of the Welsh arts. See: Wikipedia. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*. Nos. 376 and 376A. Well represented institutionally per OCLC.

9 DIBDIN, Thomas Frognall (1776-1847). *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*. London: Printed for the Author, by W. Bulmer and W. Nicol, Shakespeare Press, and sold by Payne and Foss, Longman, Hurst and Co., J. and A. Arch, R. H. Evans, R. Triphook, and John Major, 1821. Three Volumes. Imperial 8vo. 10 1/4 x 6 1/2 inches. [iv], (xxxii), 462, index (lxxx); [iv], 555, [1 blank]; [iv], 622, supplement lxii pp. Illustrated throughout, including an added frontispiece portrait of the author and an engraving of "The Prater, Vienna opposite page 587 in Vol. II, the original illustrations include 79 plates (5 double-page) "without text", 63 plates with text, and 49 figures; text unmarked, plates foxed and toned offsetting to adjacent leaves. Full maroon morocco, gilt rules and decorations to the covers, spines titled and decorated in gilt, all edges gilt, gray end papers; binding square and tight, rubbed, some scuffing to the boards. Bookplates of Samuel Ashton Thompson-Yates, Hugh Bright, and John Natt, B. D. The Natt family crest has a dove, ducally crowned, holding the in bead an olive sprig. FB524-038. Sold AS IS with all faults.

\$ 300

FIRST EDITION. Thomas Frognall Dibdin was born in Calcutta, but his sailor father and mother died when he was quite young. He was raised by a maternal aunt and uncle and was educated at St John's College Oxford. He was ordained in the clergy in 1804. His *Introduction to the Knowledge of Editions of the Classics* (1802) brought Dibdin to the attention of the John John Spencer (1782-1845) second Earl Spencer, who granted Dibdin access to the library at Althorp. This work is dedicated to the

President and Members of the Roxburghe Club, founded in 1812; the oldest society of bibliophiles on planet earth. Earl Spencer commissioned Dibdin to purchase books for him on the continent in 1818. This journey is documented in the present volume. OCLC indicates this title is broadly held throughout planet earth.

10 [Gastronomy, Chez Panisse] *Archive of 6 Original Chez Panisse items, plus the Further Influence of Chez Panisse.* 31 items total. See below. LA324-001. Very Good.

\$ 375

Nico Monday and his wife Amelia O'Reilly operate the restaurant Short & Main in Gloucester, Massachusetts. Nico Monday "grew up in Alice Waters' kitchen at Chez Panisse," said Alice Waters, stating that she has known Nico from the day he was born. Nico spent many years growing up in the Chez Panisse kitchen where he learned the culinary arts. His wife, Amelia O'Reilly, a native of Gloucester, MA, also came to work in the Chez Panisse restaurant where the two met and became life-long partners. In California, Nico had already designed, built, and cooked in wood-burning ovens. After six years at Chez Panisse, the two returned to Amelia's home-town to open first, Annisquam's Market Restaurant, and later Short and Main. After the Covid Pandemic and the birth of children, the couple has closed the Market Restaurant and now focus on Short & Main with take-out menus, locally sourced ingredients from Massachusetts organic farms, and cooking their meals using the wood-burning Mugnaini oven design shipped from Tuscany prominently located in the dining room of Short & Main. Nico Monday's story demonstrates the spreading influence of Alice Water's philosophy of locally grown organic food.

Chez Panisse ephemera:

- a) *2nd Annual Chez Panisse Golf Tournament. Monday September 19, 1983, Tilden Park Golf Course.* Broadside [?]. 12 1/4 x 9 1/2 inches. Grey paper letterpress printed in black and maroon inks with a bird sitting on a golf ball (incubating?), on grey paper. The hand bill [?] design is mounted of white [handmade?] paper where the artist has SIGNED by Chez Panisse printer Patricia Curtan, this is further mounted on stiff board with a bit of foxing. Very Good.
- b) *Chez Panisse Farmers' Market, Purveyors and Recipes. Twentieth Anniversary. August 25, 1991.* Broadside. 8 1/2 x 11 inches. Printed in red ink, with 7 illustrations in black ink. Perhaps intended to be folded [?]. Fine.
- c) *Holiday Card reads "Peace for the New Year from The Family of Panisse, 2004."* Broadsheet. 5 1/2 x 8 1/2 inches. On the verso is a color illustration captioned Suzi Hill, Bastille Day, 2003 which show a large staff of men and women and a wooden arbor upon which reads "Chez Panisse." Very Good.
- d) *Letter of Reference on Chez Panisse Letterhead.* June 28, 2004. Laser printed on watermarked paper. 11 x 8 1/2 inches. Alice Waters addressed "To Whom It May Concern," introduced Nico Monday, whom Alice has known "From the day he was born," and invites the reader to contact her for any questions they might have. NOT signed. Very Good.

- e) *Chez Panisse. Menu, 21 February 2010.* Broadside. 12 1/9 x 9 inches. [1] page. Printed letterpress in black and red, with hand applied Japanese calligraphy in black on fine translucent Japanese paper; a spot on the page, minor use wear. Very Good.
- f) *30 Years of Chez Panisse Cafe, 1 April 2010.* 5 copies. Broadsheet. 12 x 9 inches. On the recto is a multi-color illustration reminiscent of Japanese woodblock print, *prix fixe* menu (\$60). with a list of beverages on the verso; this menu comes printed on two type of paper, 3 copies on a lighter weight paper with a tannish color, and a brighter white paper which is stiffer than the tan paper. Very Good.

Culinary Tours, 2003-2010.

- a) **Teatro Del Sale. 1a Comunicazione.** March 2003. Bifold. 8 1/4 x 5 7/8 inches. [4] pp. Pages 1 and 4 printed in red; pages 2 and 3 printed in black. Discusses the opening of a “grocery store” which today has evolved into a restaurant that serves breakfast, lunch, and in the evening it turns into a theater that stages more than 230 shows per year under the artistic direction of Maria Cassi; the kitchen is run by Fabio Pico, owner of Cibreo restaurant. Fine.
- b) **Zibibbo Trattoria. Menu.** Florence, no date. Broadsheet. 11 3/4 x 8 1/4 inches. My impression is that this was a hand-written menu that was digitally reproduced on Zibibbo Trattoria watermarked laid letterhead.
- c) **Zibibbo Cooking School. Training for Cooks in Florence for 2003/2004.** Florence, Italy. Zibibbofirenze, 2003. Bifold. 6 x 5 1/2 inches. [4] pp. Printed in red ink on cream paper. “Training for Cooks in Florence for 2003/2004. 2 courses. Very Good.
- d) **Marin Highlands’ 2007 Game & Wine Dinner. Menu.** No Date. Broadsheet. 14 1/2 x 9 1/2 inches. 1 side shows Jean Pierre Moule as Executive Chef; the other side shows Thierry LoVato as Executive Sommelier. Jean-Pierre Moullé was the chef at Chez Panisse for more than 30 years. Printed within a typographic border. Some wear to the top margin of the sheet, does not affect the text. Good.
- e) **Bar Tartine. Ticket and Menu, East Meats West Two.** San Francisco, CA: Bar Tartine, 2010. Bifold. 4 1/4 x 2 3/4 inches. Printed on one side; roughly folded. Good.
- f) **Quince. Menu.** No place, Wednesday, April 28, 2010. Broadside. 8 1/2 x 11 inches. Folded twice, spotted on the verso. Good.
- g) **Open.** 2-color printed card. 6 x 3 5/8 inches. Image of a wine glass. No Place or venue, no date. Reads “Open. Sat. Age 23rd, 3591 18th st & Guerrero. Open 11:15, toasts begin at midnight. Toast. Delicious local snacks, Glass shards and fine drink, Give us your tongues, An OPEN event and Birthday celebration. Drinking the wine is not enough, the glass must go too.” Today the address on this card is for a condominium property in a San Francisco Victorian. Very Good.
- h) **Open Soil at New Langton Arts (1246 Folsom Street, San Francisco).** No Date. 8 1/2 x 11 sheet of brown paper. Soil Menu, map; folded, grease stain. Open Restaurant began in 2008 as a collaboration between Jerome Waag, Sam White, and Stacie Pierce, fellow employees at Chez Panisse. Open Restaurant is a performance art project that combines food experiences and discussions about the origins of food served at events. Open Soil at New Langton Arts was a soil-themed evening in an art gallery where, preceding the meal, diners sniffed soil samples collected from Knoll Farm, Brentwood California, and Canar Farm, Sonoma Couty, California. Includes a map of California sold from the USDA Soil Survey. Very Good.

- i) 1325 Parker Street. December 12th (no year). Broadside. 6 1/2 x 3 3/8 inches. "Please Bring Whiskey Wine, Friends, Lovers & Handsome Attire." Folded across the middle. Good.
- j) **L'Auberge La Fenière.** 2 *Menus*. No Date. **First:** Dinner Menu: Bifold. 12 5/8 x 9 inches. Appears to be a standard format illustrated folder with 2 pages of printed menus with 3 *prix fixe* menus mounted inside. **Second:** Dessert Menu: Bifold. 9 1/2 x 6 5/8 inches. Smaller format bifold with the same standard format illustrated folder with a single sheet of desserts (8 options) mounted inside. From the Michelin star restaurant at the outskirts of Lourmarin, Provence, operated by Reine Sammut and her daughter, Nadia. Illustrated folders worn at the extremities. Good.
- k) **Juveniles Bar à Vins.** *Menu*. Paris: Juveniles Bar à Vins, no date. 9 1/4 x 6 inches. Menu on 2 printed pages mounted at the corners case-bound with a natural linen spine and decorative paper over boards. Printed text under the menu on page 1 reads "To celebrate sixty wonderful years of overindulgence, questionable judgment, degradation, & the occasional accomplishment of some minor distinction, we gather here at Juveniles, my 'Paris home', where I have passed so many happy hours. Today I have achieved a fantasy - to assemble many of my dearest friends from around the world in one room. Meet each other & enjoy the friendship that I have been so lucky to have known for most of my life. Cheers!" INSCRIBED to Nico Monday. On the opposite side is printed an image with a blank space below. Hand-written in the blank space is written: "For Nico - Thanks of much for your great culinary artistry the night of my 60th birthday party at Juveniles. I hope you enjoy this folio - a memento of a terrific celebration. Good luck in your future endeavors. Ron ("Horrible")." Ron must be someone who hired Juveniles for this occasional - the Scotsman Tim Johnston is the owner and founder of Juveniles. Some soiling in the lower left corner of the first printed page, else Fine.
- l) **[Wine Tours of Bordeaux].** Bordeaux: *Découverte du Vignoble* [Cover Title]. Bordeaux: Conseil Interprofessionnel du Vin de Bordeaux, 1998. Folding brochure with maps. 7 1/2 x 5 1/2 inches (closed). 28 2/4 x 17 inches. folded 5 times, opens to 10 panels. Color map "Le Ignoble de Bordeaux" covers one side. Cartography: Atelier Bordelais de Cartographie. The other side has 2 smaller maps, text in German, English and French on various aspects of viticulture in Bordeaux. Text clean, unmarked, except for a small amount of soiling at the bottom panel of the covers when closed. Else Fine.
- m) Conseil Interprofessionnel du Vin de Bordeaux. *A Bordeaux Wine Tour*. Bordeaux: Conseil Interprofessionnel du Vin de Bordeaux, 1999. 4to Pamphlet. 11 5/8 x 8 1/4 inches. (28) pp. 7 color maps (1 double-page), color illustrations throughout, glossary, "How to Read a Wine Label," and various other informative pieces, list of prices sheet laid in; text clean, unmarked. Photographic color self-wraps; binding square and tight. Fine. 1 copy OCLC.

Nico Monday and his father, James Monday.

- a) **MONDAY, Nico** and **BURWELL, Jeff.** *Oven: Design, Construction, Installation*. [Sonoma, CA]: (Trapezium!, 2008). Pamphlet. 8 1/2 x 5 1/2 inches. [8] pp. Illustrated with color photographs and 2 design plans; text clean, unmarked. Stiff color-illustrated wrappers, stitched; binding square and tight. Fine.
- b) **MONDAY, James.** *Poems*. Sonoma, CA: Trapezum!, (1991). Pamphlet. 9 5/8 x 6 3/8 inches. Unpaginated. [16] pp. Title-page vignette, 1 illustration; text clean, unmarked. Gray handmade paper wraps, stitched; binding square and tight, some light toning to the covers.

Very Good. LIMITED EDITION of 26 copies, this is copy N, INSCRIBED, “For Nico, I love you Dad,” and SIGNED JMonday. Fine.

- c) **MONDAY, James.** *The Outside Elements.* San Francisco, CA: Trapezium!, 1995. Pamphlet. 8 1/2 x 5 1/2 inches. Unpaginated. [16] pp. Text clean, unmarked. Stiff printed wrappers, jacket of translucent paper; binding square and tight. Fine. LIMITED EDITION of 26 copies, this is copy M, dated and INSCRIBED This is copy M for my sweet boy Nico.”
- d) **MONDAY, James.** *xii poems. 2007 Calendar.* No Place: James Monday, 2007. Pamphlet. [12] ff., printed on the rectos only with a color calendar for each month; text clean, unmarked. Color printed wraps held together with a rivet at the upper margin, string attached. Selected poems from books previously printed by James Monday, annual calendar for 2007 printed on rear cover and SIGNED by James Monday. Fine.
- e) **MONDAY, James.** *xii poems. 2007 Calendar.* No Place: James Monday, 2007. Pamphlet. [12] ff., printed on the rectos only with a color calendar for each month; text clean, unmarked. Color printed wraps held together with a rivet at the upper margin, string attached. Selected poems from books previously printed by James Monday, annual calendar for 2007 printed on rear cover and SIGNED by James Monday. Fine.
- f) **MONDAY, James.** *Applying the Lessons We Haven't Learned Yet.* No Place: Trapezium!, 2008. Calendar. 8 1/2 x 5 1/2 inches. 14 ff. Color design drawings for Monday's World Wide Modular Habitat modular housing project, with color calendars for each month, printed on the rectos only Self-wraps, hinged with a rivet at the top margin; some soiling and abrasions to front cover. Very Good.
- g) **No Author.** *Waiter.* No Place: No Artist, No Date. Black and white line drawing. 8 1/4 x 5 inch piece of paper mounted on 11 x 8 1/2 stiff board. Unidentified drawing of a waiter amongst dining tables, bringing beverages on a tray to out of image guests. Fine.

11 MACKAIL, John William (1859-1945). *Odysseus in Phaeacia.* London: Published by David Nutt, 1896. Small 8vo. 7 5/8 x 5 1/4 inches. (26) pp. Text clean, unmarked, original wrappers bound-in and added fly-leaves are foxed, musty odor. Half brown calf, decorative paper over boards, spine titled in gilt, top edge gilt, blue end-papers, original printed wrappers bound in; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates on front paste-down. FB1223-098. Good.

\$ 100

John William Mackail was a Scottish academic of Oxford University and reformer of the British education system. He is most remembered as a scholar of Virgil and as the official biographer of his friend, the socialist artist William Morris. Mackail was Oxford Professor of Poetry from 1906-19aa, and president of the British Academy from 1932 to 1936. On the title page of this slim volume is noted that Mackail was “Sometime Fellow of Balliol College, Oxford.” He was elected to a Ballot fellowship in 1882. Mackail published works on Virgil, the Latin poets, the Icelandic sagas, Shakespeare, and Jesus. This volume contains his translation into English from Book 6 of the *Odyssey* of Homer. Binding commissioned by Samuel Ashton Thompson-Yates, but the binding is not signed. David Nutt was an English publisher and book seller. The firm was founded by David Samuel Nutt (1810-1863) and began publishing

books in the 1830s, specializing in books published for the foreign (especially German) market, but also religious, educational, antiquarian, literary, and scholarly texts. Alfred Nutt was David's eldest and only surviving son. In 1878, Alfred took over the David Nutt firm, expanded it considerably, and added books on folklore and antiquities to its list of publications. Beginning around 1900, *The Modern Language Quarterly* is published by David Nutt. Alfred died suddenly in 1910; the firm continued under the direction of his wife, M. L. Nutt, who continued to publish new authors including Robert Frost. The firm was sold in 1916. See: Wikipedia. 15 copies OCLC.

12 [Manuscript Forgeries] SIMONIDES, Constantine (1820-1867)). *Epistolimaia peri heroglyphikōn grammatōn diatribē* [in Greek]. [London: N.P., N. D.] circa 1850. Sammelband of 4 items. 8vo. 8 1/2 x 5 1/2 inches. **I:** Simonides. vi, 25 pp. 9 illustrations of Egyptian hieroglyphics, text in Greek; foxing, especially to the first 6 pages. **II: SIMONIDES, C.** *A Brief Dissertation on Hieroglyphic Letters.* London: David Nutt; Liverpool: A. Holden, 1860. [iv], (29)-52 pp. 9 illustrations, this is the previous text translated to English; text clean, unmarked. **III. STEWART, Charles.** *A Biographical Memoir of Constantine Simonides, Dr. Ph. of Stageira, With a Brief Defense of the Authenticity of his Manuscripts.* London: C. J. Skeet, 1859. (vi), 78 pp. 1 illustration; text clean, unmarked, paper toned. **IV. YATES, James (1789-1871).** *Some Account of a Volume, Containing Portions of Ptolemy's Geography, and of the "Geography Graeci Minores" (Brit. Mus. Add. Mss. 19, 391).* Offprint [?] from *The Transactions of the Royal Society of Literature*, Vol. VIII, new series. 22 pp. Text primarily in English with some Greek quotations; text clean and unmarked, last 3 leaves foxed. INSCRIBED BY THE AUTHOR "Henry Arthur Bright, with the Author's kind regards, Oct. 10, 1864." All 4 items bound together in half vellum, marbled paper sides, sides ruled in gilt, spine titled in gilt, top edge gilt, marbled end-papers; binding square and tight, covers soiled. Bookplate of Henry Arthur Bright (1830-1884). FB1223-019. RARE. Very Good.

\$ 550

Constantine Simonides was a paleographer and dealer of icons, with knowledge of manuscripts and calligraphy. He was one of the most versatile forgers of the nineteenth century. He visited England between 1853 and 1855 and other European countries, and his literary activity was extraordinary. Some of his works were published in Moscow, Odessa, in England, and in Germany. He also wrote many other works which were never published. From 1843 until 1856 he offered manuscripts purporting to be of ancient origin for sale all over Europe. In 1854 and 1855 Simonides tried unsuccessfully to sell some manuscripts to the British Museum and the Boolean Library. Thomas Phillipps was a less critical purchaser and bought for the Phillipps Library at Cheltenham some manuscripts. Simonides interpreted Egyptian hieroglyphics in different ways from Champollion and other Egyptologists. He tried to prove that his method of interpreting Egyptian hieroglyphics was superior. After ascribing the authorship of the Codex Sinaiticus to himself, the rest of

his credibility was destroyed by the British press. This particular *sammelband* is significant because of its association with the Yates, Thompson and Bright: Family of Bibliophiles, whose extensive collection of medieval manuscripts and emblem books sold at Christies in 2014. The author of the last piece, James Yates (1789-1871) was the family member primarily responsible for initiating the family collection of medieval manuscripts, and would be intensely interested in the authenticity of material brought to the market by Simonides.

13 MILNES, Richard Monckton, 1st Baron Houghton (1809-1885). *Some Writings and Speeches of Richard Moncton Milnes, Lord Houghton in the Last Year of His Life*. London: Privately Printed at the Chiswick Press, 1888. Small 4to. 8 1/2 x 6 1/4 inches. [viii], 136, [2] pp. Decorative initials; text clean, unmarked. Full gilt-ruled vellum, titled in gilt on the front cover, top edge gilt; covers bowed and soiled, binding square and tight. INSCRIBED on the front free end-paper, "This memorial of a friend is presented to Mrs Wemyss Reid by Lord Houghton Sister, (??? Lady Galway), July 1888." FB1223-096. Very Good.

\$ 85

FIRST EDITION, PRIVATELY PRINTED by the Chiswick Press for private distribution. *With a Notice in Memoriam by George Stovin Venables* (from the title page). In addition to Venables' tribute to Baron Houghton, this volume contains 8 pieces written by Richard Monckton Milnes, including an "In Memoriam" piece about Henry Bright (1830-1884), the friend of Hawthorne and collector of American literature. Richard Monckton Milnes was an English poet, patron of literature (most of the pieces in this volume treat of literary figures) and a politician who strongly supported social justice. H. A. Bright and Baron Houghton worked together to introduce into Parliament reforms of abuses suffered by the merchant marine between Liverpool and the United States. INSCRIBED by Baron Houghton's sister, Henrietta Eliza Milnes (1811-1891), Viscountess Galway, to Louisa Wemyss Reid, wife of the newspaper editor, novelist and biographer, Thomas Wemyss Reid (1842-1905). More than 35 copies OCLC.

14 [Miniature Book] LEIGHTON, Robert (1611-1684) *Rules and Instructions for a Holy Life*. London: Hamilton, Adams & Co., 1838. Miniature Book. 2 7/16 x 1 7/16 inches. 60, [2] pp. Wood-engraved half-title by Orlando Jewitt, title page printed within a ruled border, 1 page of ads at rear; text clean, unmarked. Blue-gray watered silk cloth over boards, all edges gilt; binding square and tight, covers soiled. Gift inscription: "To Marianne from her affectionate Aunt Letitia, 2/23.40." SCARCE. PP524-001. Very Good.

\$ 350

THIRD EDITION, thus. "A miniature volume of outstanding quality is *Rules and Instructions or a Holy Life*. It was first published by Hamilton, Adams and Co., London, 1833, has 60 pages, and measures 2 1/2 by 1 3/8 inches. It is excellently printed in small but very clear type by T. Combe and Company in Leicester and was bound in

green or blue watered wild with gilt edges. Other editions we have seen are dated 1835 and 1838.” Bondy. Colophon reads: "Leicester: Printed by T. Combe and Co. Gallowtree-gate.” REFERENCES: Bondy, *Miniature Books*, pp. 129-130; Welsh, *Bibliography of Miniature Books*, No. 4346. LOC and Univ. Virginia OCLC.

15 [Miniature Book, Cheney] CICERO, Marcus Tullius [106-43 BCE]. *Ex Oratione Archiaca, M. Tullii Ciceronis. Excerpta. Gulielmo Conway Bibliotecario. Que Conuenit Sententia.* [Los Angeles, CA: William M Cheney], (1977). Miniature Book. 2 13/16 x 2 5/16 inches. Unpaginated. [12] pp. Text in Latin and English; text clean, unmarked. Stitched cream-colored wrappers, “W. E. C.” printed on front cover; binding square and tight. SCARCE. Mel Kavin’s copy. KJH1123-250. Fine.

\$ 85

FIRST EDITION. A short excerpt from a speech by the Roman senator who opposed Julius Ceasar’s insurrection against the institutions of the Roman Republic. The excerpt is a tribute to the comforts of literature. REFERENCE: Bradbury, 20th-Cent US Miniature Books, No. 711; Jones, *A Los Angeles Typewriter*, No 92. 1 copy OCLC (University of Virginia).

16 [Miniature Book] MIDDLETON, Bernard Chester (1924-2019). *You Can Judge a Book by its Cover: A Brief Survey of Materials.* [Pico Rivera, CA]: (Kater-Crafts Bookbinders, 1994). Miniature Book. 2 15/16 x 2 7/16 inches. 163, [5 blanks] pp. Half-title, double-page title page printed in black and gilt, 6 wood engravings by John de Pol, gilt headpieces, headpiece and gilt rules at colophon; text clean, unmarked. Full black morocco with leather inlays and foil stamping of various colors, top edge gilt with various sized dots in 2 colors, marbled endpapers, housed in the original black-cloth clam-shell box with black leather spine, red leather spine label titled in silver, and lined with Japanese paper; binding square and tight. SIGNED by the 8 contributors on blank leaves at the rear. KJH1123-403. Fine.

\$ 450

LIMITED EDITION of 500 copies, this is number 403, one of 100 copies withheld from sale. Edited by David Pankow, designed by Ward Ritchie, illustrated by John de Pol, typeset by Patrick Reagh, printed by Henry Morris of the Bird and Bull Press, and bound by Kater-Crafts Bookbinders from a design of Keratin Tini Miura, with endpapers by Einen Miura. SIGNED by 8 contributors on 2 blank pages at the rear. The text of this book was used in the commission by Mel Kavin to have 33 design binders to produce their own interpretation of Bernard Middleton’s text on book binding. The 33 design bindings now reside at the Julian Edison Department of Special Collections at Washington University in St. Louis. The 33 volumes thus commissioned also became the basis for Mel Kavin’s oblong 4to volume, *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book by its Cover*, (1998). Bradbury records: “Mel Kavin published one miniature book under the imprint of Kater-Crafts Bookbinders, Pico Rivera, California. ‘While attending an exhibition of

miniature books in 1992, an inexplicable urge possessed me to publish one of my own, and it seemed only natural to ask those friends and acquaintances whose work I have so long admired and collected, to help turn my wish into reality,' Kater [sic] wrote. Ward Ritchie (Laguna Verde Imprenta) designed this miniature *magnus opus* while Henry Morris (Bird and Bull Press) printed it." Bradbury, pp. 112-113. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2077; Fraser & Fridl, *John DePol*, p. 66.

17 RUSKIN, John (1819-1900). *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. Vol. VIII.* Sunnyside, Orpington, Kent: George Allen, 1878, 1880, 1883, 1884. 8vo. [viii], 1-100, [ii], (101)-126, [ii], (127)-158, [ii], (159)-178, [ii], (179)-191, [192 blank], [ii], (193)-214, [ii], (215)-230. [iv], (231)-250, [iv], (251)-(281), [282 blank], [vi], (283)-306 pp. "Publisher's Notice" inserted between pages 74 and 75, remarking on Ruskin's illness. 6 Kate Greenaway illustrations including 3 signed in the plate (at pages 179, 250, 251) and 3 unsigned (at pages 215, 231 and the frontispiece to the 12th letter between pages (282) and (283); text unmarked, the edges of the text-block are foxed and this affects the margins of a number of pages. Unsigned binding of half deep-crimson morocco, marbled sides, gilt ruled covers, raised bands, spine titled in gilt, top edge gilt, lithographed marbled papers; binding square and tight, minor rubbing. Bookplate of Samuel Ashton Thompson-Yates. Very Good.

\$ 100

FIRST COLLECTED EDITIONS. This volume contains Letters 1-12 of the Second Series. Contains an "Abstract of the Objects and Constitution of St. George's Guild." Also included are 6 illustrations by Kate Greenaway, 3 of which are signed in the plates. *Fors Clavigera* was a series of letters addressed to British workmen during the 1870s and 1880s. They were published in the form of pamphlets. The letters formed part of Ruskin's interest in moral intervention in the social issues of the day on the model of his mento Thomas Carlyle. The letters covered a variety of topics Ruskin believed would help to communicate his moral and social vision as expressed in his 1860 book, *Unto This Last*, in which Ruskin took issue with modern economic theorizing. Ruskin argued for the liberation of the working man, but under the direction of wise authority figures, such as himself. See: O'Gorman, *The Cambridge Companion to John Ruskin, passim*. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 747.

18 RUSKIN, John (1819-1900). *Præterita. Outline of Scenes and Thoughts Perhaps Worthy of Memory in My Past Life.* Sunnyside, Orpington, Kent: George Allen, 1886. **WITH: RUSKIN.** *Præterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in my Past Life. Volume II.* Sunnyside, Orpington, Kent: George Allen, 1887. **WITH: RUSKIN.** *Præterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in my Past Life. Volume III.* Sunnyside, Orpington, Kent: George Allen, 1888. **WITH: RUSKIN.** *Dilecta. Correspondence, Diary Notes, and Extracts from Books, Illustrating Præterita.* Sunnyside,

Orpington, Kent: George Allen, 1888. Four Volumes in Three. 8vo. 9 1/2 x 6 1/4 inches. (xii), 432; [vi], 442; [ii], 182; vi, 64 pp. Vol. I: Frontispiece steel engraved plate of Ruskin's "Two Aunts," drawing on page 79; Vol. II: frontispiece steel engraved plate drawn by Ruskin, "Advice" slip inserted at page 193 states, "Mr. Ruskin, dinging it impossible in the present state of his health to touch proofs of engravings, has determined that the plate of the Castle of Annecy referred to on page 193 shall be given later on, in illustration of another section of *Præterita*;" minor offsetting to title page from the plate, otherwise text unmarked, text-block edges foxed affecting the margins of some pages. Vol. III: Publisher's Notice after the title page explains that the steel plate illustrating Castle of Annecy will not appear in this edition, illustration on page 37 of *Dilecta*; text unmarked, foxing to pages 118-159 of *Præterita*. Handsome Roger de Coverly binding of half deep-crimson morocco, marbled cloth sides, gilt ruled covers, raised bands, spine titled in gilt, top edge gilt, lithographed marbled papers; binding square and tight, very minor rubbing. Musty odor, no sign of mold. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. Very Good.

\$ 200

FIRST EDITION of Ruskin's incomplete autobiography. It was written between periods of serious mental illness at the end of his career. It is an eloquent analysis of the guiding principles of his life, public and private. At once an elegy for lost places and people, *Præterita* recounts Ruskin's intense childhood, his time as an undergraduate at Oxford, and most of all, his journeys across France, the Alps, and northern Italy. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 754. Well-represented in OCLC.

19 [South Africa] RATHBONE, William (1819-1902). *Speech on the Retrocession of the Transvaal in 1881, and on the Causes of the Present Difficulties in South Africa ... On the Occasion of Unveiling of Bust of the Late Rt. Hon. William Ewart Gladstone, at the Liverpool Reform Club, on December 4th, 1899.... Together with a Memorandum of a Suggestion made in Conversation, in 1869, by the Right Hon. Sir Mountstuart Grant-Duff, as to the Best Means of Improving Official Sources of Information as to the Political Conditions and Military Resources of Foreign Nations*. Liverpool: Liverpool Reform Club, 1899. Sammelband. 6 Volumes in 1. 7 7/8 x 6 1/4 inches. (20) pp. **WITH: MOLTENO, Percy A.** (1861-1937). *A Plain Statement of Facts*. At Head of Title: The South African Crisis. No. 1. [London: The Times, July 10, 1899. Broadside. [1] page. **WITH: South Africa Conciliation Committee.** "A Boer Parson on the War. Reprinted from the 'Echo.'" At head of title: No. 25, South Africa Conciliation Committee. Broadsheet. [2] pages. **WITH: MOLTENO, Percy A.** (1861-1937). *The South African Crisis. To the Editor of "The Times."* [London: The Times, No year. Pamphlet, without covers. 7, [1 blank] pp. **WITH: SELOUS, Frederick Courteney** (1851-1917). *Letters Contributed to the "Times" by Mr. F. C. Selous, The Well-Known Traveller and Sportsman (Reprinted by Special Permission the "The Times."* [London: South Africa Conciliation Committee, 1899]. At Head of Title: The War in South Africa, No. 4. Pamphlet, without covers. 8 pp. **WITH: HOBSON, John Atkinson** (1858-1940). *How the Press was Worked Before the War. Reprinted by the kind permission of the Proprietors of "The Speaker" and Mr. Hobson.* [London: South Africa Conciliation

Committee, 1899]. At Head of Title: No. 14. Pamphlet without covers. 16 pp. Uniformly bound by the Cooperative Bookbinder's • London in half red calf, marbled paper over boards, gilt-ruled covers, 4 raised bands, gilt titled spine, all edges gilt, lithographed marbled end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Obituary of William Rathbone and a typed letter signed dated March 7th, 1901 mounted on fly-leaves supplied by the binder. FB1223-097. Very Good.

\$ 100

OFFPRINTS. The Second Boer War was a conflict between the British Empire and two Boer republics in South Africa which lasted between October 1899 and 1902. The war ended when the British wore down Boer resistance and offered the Transvaal and Orange Free State independent status within the British Empire. The material in this Sammelband represents the opinions of Englishmen opposed to the British war effort. William Rathbone VI was an English merchant and businessman noted for his philanthropic and public work. He was also a Liberal politician who sat in the House of Commons representing several constituencies between 1868 and 1895. He became a partner in the family company Rathbone Brothers and Co., and remained a partner until 1885. He is said to have regarded wealth and business success chiefly as a means to the achievement of public and philanthropic work. In particular, Rathbone was instrumental in improving and expanding the availability of nursing for the poor throughout the United Kingdom. Rathbone was also closely involved in the formation of University College Liverpool (1882), which became the University of Liverpool, serving as president of the college in 1892. The letter mounted in this volume from Rathbone to Thompson-Yates speaks about the transition of University College Liverpool and its transformation into the University of Liverpool and Rathbone's inability to attend Thompson-Yates' speech to the Medical Students in 1899. Percy Alport Molteno was an Edinburgh-born South African lawyer, company director, politician and philanthropist who sat in Parliament as a Liberal from 1906-1918. Molteno foresaw the coming Boer War in the early 1890s and denounced the politicians working for a change in the UK governments policies towards an African Empire. When the war broke out, Molteno was denounced as openly "Pro-Boer". He served as chairman of the South Africa Conciliation Committee. The South Africa Conciliation Committee was a British anti-war organization opposed to the Second Boer War. The committee was formed in 1899 in response to the outbreak of the war. Its publications are included in this sammelband. Frederick Selous was a British explorer, officer, professional hunter, and conservationist, famous for exploits in Southeast Africa. Sir Henry Rider Haggard based the fictional character Allan Quatrain on Fred Selous. John Atkinson Hobson was an English economist and social scientist. He is best known for his writings on imperialism, which influenced Vladimir Lenin. After covering the Second Boer War as a correspondent for *The Manchester Guardian*, Hobson condemned British involvement in the war and characterized it as acting under the influence of mine owners. This challenge helped form Hobson's

view that imperialism was the direct result of the expanding forces of modern capitalism. 3 copies [Rathbone] OCLC.

20 STATHAM, Henry Heathcote (1839-1923). *How Can Street Architecture be Best Improved with Due Regard to Economy?* [Cover Title]. (London: Spottiswoode and Co., 1878). Sammelband. 8vo. 5 Volumes in one. 8 3/8 x 5 1/2 inches. 16 pp. "A paper read at the Social Science Congress, Cheltenham, October 1878," printed on front wrapper. **WITH: STATHAM.** "The Logic of Architectural Design." 3 newspaper columns cut out of an unidentified newspaper and bound into the volume. **WITH: STATHAM.** "The Logic of Architectural Design, Abstracts of a Lecture Delivered at the Royal Institution, January 31, 1879 [Cover Title]. 11 pages (last blank), 2 plates. Original wrappers bound-in. INSCRIBED BY THE AUTHOR: "With the Author's Kind Regards," on the front wrapper. **WITH: STATHAM.** "Abstract of a Discourse on Ornament, Delivered at the Royal Institution, June 4, 1880 [Cover Title]. 12 pp. 2 plates. **WITH: STATHAM.** "Provincialism." Extract from *Our Times*, June, 1881. 185-193 pp. Tailpiece; foxing, musty odor. Bound in half dark green calf, gilt-ruled covers, spine titled in gilt, marbled sides, all edges gilt, lithographic marbled end-papers; binding square and tight, . Bookplate of Samuel Ashton Thompson-Yates. Also bound-in are 3 pieces of correspondence from H. H. Stratham to S. A. Thompson-Yates. FB1223-021. Very Good.

\$ 250

OFFPRINTS and EXTRACTS from various publications, bound-in with 3 pieces of correspondence, 2 from H. H. Statham and 1 from Statham's wife. Henry Heathcote Statham was an English architect, architectural journalist and editor, and music critic. Statham was born in Liverpool where he apprenticed to an architect and practiced there for a time. He moved to London in 1884 and became editor of *The Builder* (until 1908), then one of the most important influences on architecture throughout the British Empire. Thompson-Yates was a patron of many arts and crafts, and a benefactor of churches, installing painted windows in several churches, and writing not a few books and articles on the topic of painted windows. REFERENCE: Thompson-Yates records one title by Statham in his *Ex Bibliotheca Samuel Ashton Thompson Yates Being a Selection from that Part of His Library Embodied under the Heads of Books of Emblems and General Literature...*, No. 822, p. 100.

21 STATHAM, Henry Heathcote (1839-1923). *Ancient Building and Modern Architects.* At Head of Title: National Association for the Advancement of Art, and its Application to Industry. Congress in Birmingham, 1890. Birmingham: Herald Press, 1890. Sammelband. 2 Volumes in one. 8vo. 8 3/4 x 5 3/4 inches. [ii], 9, [1 blank] pp. Tailpiece; foxing, musty odor. INSCRIBED BY THE AUTHOR on the title page "With the author's kind regards." **WITH: STATHAM.** "Sun-Dials." Extract from *The Selborne Magazine*, No. 21, September, 1889. (13)-143 pp. Half mottled calf, spine titled in gilt, top edge gilt, blue end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Laid-in is a 4-page autograph note, SIGNED from H. H. Statham to "My dear Yates," dated July 31 on 40 Gower

Street, Bedford Square letterhead. The opening of the note reads, "I am sending you today the replica of my St. Pauls drawing...." FB1223-099. Very Good.

\$ 100

OFFPRINT and EXTRACT. The note laid-into this volume discusses a reproduction of a drawing that Statham had done and sent to Thompson-Yates, and how the paper the reproduction was done on detracts from the original. Done up in a Roger De Coverly binding whose rubber stamp appears on the front paste-down.

22 STUART, Gloria (1910-2010). *Proof Sheets for 3 Different Book Projects*. [Los Angeles, CA: Imprenta Glorias, 1993-1994. Comes in 4 separate folders, 2 for the Isherwood commonplace book (1 marked Isherwood, the other unmarked), and 1 each marked Casablanca and Bogie; contents list, see below. Working documents in typical rough-draft condition. WB424-001. Very Good.

\$ 2,500

PROOF SHEETS and CORRESPONDENCE. Shows the working relationship between Gloria Stuart and Ward Ritchie from the 1980s to the early 1990s. In the folder for Remembering Casablanca, Gloria Stuart includes a French fold broadside prepared for a joint lecture she and Ward Ritchie gave at the Beverly Hills Public Library either in 1987 or the following years. The most interesting materials are for the Remembering Casablanca and Boating With Bogart miniature books with correspondence that reveals the close working relationship between Gloria Stuart and Ward Ritchie on these particular miniature books. PROVENANCE: Gloria Stuart addresses these materials to "Dear Jim," or "Jim Dear," who is Jim Lorson of Lorson's Books and Prints of Fullerton, California.

1) Proof Sheets for **ISHERWOOD, Christopher** (1904-1986) and **BACHARDY, Don** (b. 1934). *Christopher Isherwood's Commonplace Book: Being Some Quotations Christopher Isherwood Gathered and Recorded During His Lifetime*. [Los Angeles, CA: Imprenta Glorias, 1993]. Six sheets of Japanese papers, with different design elements including: Sample printing of title page; Cyril Connolly quote, bird design on transparent bifold, test sheets for the title of the book with alternative ornaments for each line; draft bird design; further draft bird designs on a bifold of thin Japanese paper; proof sheets with quotations from W. B. Yeats and Norman Douglas [D. H. Lawrence] on transparent Japanese paper.

2) Proof Sheets and a variety of other material for **ISHERWOOD, Christopher** (1904-1986) and **BACHARDY, Don** (b. 1934). *Christopher Isherwood's Commonplace Book: Being Some Quotations Christopher Isherwood Gathered and Recorded During His Lifetime*. [Los Angeles, CA: Imprenta Glorias, 1993]. 11 pages of draft bifolds including draft wrappers, birds in flight illustrations on Japanese papers, draft bifold with colored patterns on the margin cut-out to the shape of the final production includes quotes by W. B. Yeats, John Bull, Norman Douglas [D. H. Lawrence], Honore de Balzac, L. Compton-Burnett, Bernard Shaw, Pablo Picasso, St. Augustine and Collette; Don Bachardy portrait of Isherwood in a bifold that includes further drafts of birds in flight design. Also included are Dawson's Book Shop quote sheet for the

final product; a 6 x 4-inch broadside promoting Ward Ritchies's Imprenta Laguna Verde [!]; Gloria Stuart / Ward Ritchie French-fold broadside with 5 Paul Landacre wood engravings on the front cover, the press marks of both presses on page [4], and artist's statements on pages [1] and [3] INTIALED by Stuart and Ritchie. This small item was given away at a joint presentation by Stuart and Ritchie at the Beverly Hills Public Library [1987 or later]; Printed bifold, Stanza from W. B. Yeats' Poem "The Land of Heart's Desire," printed letter press by Gloria Stuart, in which Ms. Stuart is playing with typographic ornaments, and includes a hand-written note from Ms. Stuart on page [1] sending holiday greetings to Jim Lorson and family, AND a 3/5 card in which Ms. Stuart writes "Do you have and/or want any more of these?" and signed GS. Jim Lorson, Fullerton, CA bookseller had a close relationship with Gloria Stuart.

3) Draft text for *Casablanca* Miniature Book. 4 pages (8 1/2 x 11 sheets typed on the rectos) of numbered typed ms. with the draft of the text that was used in Gloria Stuart's *Boating With Bogart* miniature book, with her hand-written annotations and corrections, extensive hand-written notes on the verso of page 4. Also included is an envelope with GS's ms. note: "Designs by W [Ward Ritchie] with original drawings GS & WR, *Casablanca*. Inside this envelope are: 1 proof sheet for pages 32, 34, 35 and colophon for *Casablanca*; a small envelope addressed to Miss Gloria Stuart and postmarked Santa Ana, CA Santa Ana, CA 21 Jan 1994 addressed by Ward Ritchie and with ink notations in GS's hand "original drawing proofs/designs, *Casablanca*," inside is a handwritten note on Ward Ritchie notepaper dated January 25, 1994 written to "My Darling" with suggestions for the book and lots of 10 alternative designs for title pages, text pages, drawings, and a slip of Cockerell marbled paper as a suggested wrapper for the book with handwritten notes containing instructions for use from WR to GS.

4) Draft text for *Boating With Bogart* Miniature Book. Handwritten note initialed by GS remarking "This is Julie (Julius J.) Epstein's script for the miniature.... He died early this year - wonderful man!"; a 5-page draft of the text for the miniature book with hand-written corrections and initially by GS on page 5; and an additional 3 pages of draft page designs for *Boating With Bogart* that contains Stuart's remarks "Wr's drawings for the Bogart book," and her comments on her preferences for the different page layout (35 page layout presented as 9 separate page openings for the proposed book.