

JOHN HOWELL
 *for Books*

Firsts Online

English books with manuscript material,
with 5 added miscellaneous items within my specialisms

November 28-December 1, 2024



John Howell for Books

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Most of the items offered here were owned by Samuel Ashton Thompson-Yates, who commissioned the bindings. The collection was brought to California from the United Kingdom by Alexander Merivale (1901-1984). Merivale's mother was Henry Arthur Bright's sister. Also included are a smattering of items hopefully of interest to a UK audience.

1 AGLEN, Anthony Stocker (1836-1908). *The Sculptured Stones at Meikle. Guide Book* [Cover Title]. Dundee: John Feng & Co., no date [but circa 1900]. 8vo. 7 5/8 x 5 3/4 inches. 18 pp. Text clean, unmarked. Signed binding Bookbinding Cooperative Society / London in half tan calf, marbled paper sides which are ruled in gilt, spine titled and decorated in gilt, all edges gilt, marbled end-papers, original front wrapper bound-in; binding square and tight, shelf wear. Bookplate of Samuel Ashton Thompson-Yates. "From the Author" inked in top margin of front wrapper. Includes a 4-page ALS from Aglen to Thompson-Yates bound-in. FB724-004. Very Good.

\$ 100

Date of this edition is uncertain. The earliest copy recorded in OCLC is 1889, cataloged by the University of Saint Andrews Library. Apparently there was a "New Edition" in 1923. There is no date in the copy offered here. Aglen's ALS to Thompson-Yates was written at "Parsonage, Alyth." Aglen mentions Thompson-Yates' "search for painted glass." Thompson-Yates' publications on that subject were published in the late 1890s, so one might conclude that an 1889 publication might be possible. Anthony Stocker Aglen graduated from Oxford and was appointed Deacon in 1862 and priest in 1863. Aglen served as curate of Scarborough, Yorkshire, 1865-1872 and rector of Alyth and Meikle, Perthshire from 1872 until his death. He lived with his wife and children at Alyth, Scotland. Meikle is a village in Strathmore, Scotland between Perth and Forfar. The Pictish stones on display at Meikle are a manifestation of the early history of the area that date from between the 8th and 10th centuries. Not in Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*. Total of 12 copies recorded published between 1889 and 1923 in OCLC.

<https://www.johnhowellforbooks.com/product/5938>

2 [Bright] SMITH, George Barnett (1841-1909). *The Life and Speeches of the Right Honourable John Bright, M.P. With Gallery of Portraits of His Contemporaries Etched by Charles Laurie*. London: Thomas C. Jack, 1884, 1885. Two Volumes. Tall 8vo. 10 7/8 x 8 inches. xvi, 320; (ii), 321-800 pp. Vol. I: Half-title, engraved frontispiece portrait of John Bright, 5 engraved portrait plates; frontispiece and tissue guard loose, these has been previously taped into place with cellophane tape that has since become brittle and lost their power of adhesion their remnants remain, foxing in preliminaries and at the rear, ink spots in margins of pages 268-269 and 288-289; Vol. II: engraved frontispiece portrait of Bright, 5 engraved portrait plates, index; some foxing and discoloration in the preliminaries and at the rear. Blind- and gilt-stamped red cloth, all edges gilt; binding square and tight. FB1223-018. Good.

\$ 100

LATER EDITION, first edition 1881. "John Bright was a British Radical and Liberal statesman, one of the greatest orators of his generation and a promoter of free trade policies. A Quaker, Bright is most famous for battling the Corn Laws. He served as President of the Board of Trade from 1868-1871." Wikipedia. George Barnett Smith was an English author and journalist. He was on the editorial staff of *The Globe* and *The Echo*, and contributed to *The Times*. He wrote a series of biographies, among them

his popular *Life and Speeches of John Bright* (1st ed., 1881). See: Wikipedia. 3 copies OCLC.

<https://www.johnhowellforbooks.com/product/5943>

3 DINNIS, Francis Henry (1838-1914). *The Athanasian Creed. A Revision and an Apology*. London: Elliot Stock, 1887. 24 pp. Text in English and Latin. **WITH: LUCKOCK, Herbert Mortimer** (1833-1909). *The Confession of Faith, Commonly called the Creed of S. Athanasius. Notes of a Lecture in the Chapter House, November 28th, 1895*. N. P.: N. P., 1895. Bifold Broadsheet. [4] pp. **WITH: Re-Opening of St. Peter's Church, Mile End, February 13th, 1888**. Printed by George Reynolds, 23, Stepney Green, Mile End Road, E., 1888. Broadside. 6 1/2 x 4 1/4 inches. [1] page. **WITH: "Thy Name, O Lord, be hallowed By all Beneath the sun..."** Poem extracted from an unidentified publication, attributed in pencil to F. H. Dinnis. Sammelband. 8vo. 7 1/2 x 5 inches. 24 pp. 4 Autograph letters, Signed from F. H. Dinnis to Samuel Ashton Thompson-Yates. Foxing throughout. Unsigned Roger de Coverly binding in half speckled tan calf, marbled paper sides, spine titled in gilt, top edge gilt; binding square and tight. BF724-008. Very Good.

\$ 100

The Reverend Francis Henry Dinnis was vicar of St. Peter's Vicarage, Mile End. He was among the minor clerics who were befriended by Samuel Ashton Thompson-Yates during the latter's residence on Commercial Road in East London, where many of the latter's friends ministered to poor congregations. The 5 ALSs from Dinnis to Thompson-Yates were written from St. Peter's Vicarage, and dated: 1) September 29, 1887, and accompanies The Athanasian Creed pamphlet included in this sammelband. Dinnis remarks the work "is a 'cheeky' little performance for one of the inferior clergy." Dinnis further remarks, "your sermon was much appreciated by my small congregation." 2) Sept 22 (no year), 2-page ALS, which is accompanied by a newspaper clipping regarding a coroner's inquest for a 18 month old child, naming the parents and their ages and the difficulties of getting work; the parents likely from Dinnis' parish. 3) September 30 (no year) 4-page ALS, regarding Dinnis' misgivings about the case of Stocker, a tradesman, who was rejected for membership in the Club by a committee that Dinnis felt treated Stocker unfairly. Somewhat cryptic. 4) September 7 (no year), 3-page ALS, Dinnis acknowledges receipt of a copy of Thompson-Yates' *Thoughts on the Way*, mentions the "little hymn" [likely the printed item in this sammelband], and talks about a holiday took for trout fishing, and how the "stuff" is the air in Mile End. 5) Nov 25 (no year) from St Peter's Vicarage, Mile End E., Dinnis acknowledges receipt of a "book-present" from T-Y, and tells how "my Hooligan Gang burst out & threw things at me & pelted me down the street because I prohibited a lad of 13 from smoking in the room." Dinnis also tells T-Y about a ms. Dinnis is sending with the letter about one of Dinnis' written vignettes [included here]. Dinnis' piece, on 1 sheet of folded paper is entitled "Dawkins' Wife"

which documents the effects of alcohol consumption upon family members. Dinnis: 7 copies OCLC. Herbert Mortimer Luckock: Not in OCLC.

<https://www.johnhowellforbooks.com/product/5944>

4 Du MAURIER, George (1834-1896). *Peter Ibbetson*. New York, NY: [extract from: *Harper's Monthly Magazine*, Vol. 83, No. 493-98, June-November, 1891]. Tall 8vo. 9-32; 166-185; 374-396; 537-558; 701-726; (856)-880 pp. Frontispiece portrait of "The Author of 'The Martian,'" full-page photographic image of "Mr. Du Maurier's Studio in his House at Hampstead Heath" which the binder has mounted behind of a window cut out of the sheet, the image is displayed on, the first page of Peter Ibbetson (p. 9) is likewise mounted on the back of a sheet that had a window cut out to display the text, the entire text is illustrated throughout, likely by Du Maurier[?]; text clean, unmarked. Full brown crushed morocco, flower ornaments in gilt in the corners of front and rear boards, 5 raised bands, spine titled and decorated in gilt, top edge gilt, marbled end-papers, turn-ins beautifully decorated in gilt, white silk ribbon page-marker; binding square and tight, front board rubbed at the head, some minor rubbing to corners, musty odor. Very Good. **WITH: Du MAURIER.** *Trilby*. New York, NY: [extract from: *Harper's Monthly Magazine*, Vol. 88-89, No. 524-531, January 1894-August 1894, 1894]. Tall 8vo. (168)-189; (329)-350; (567)-587; (721)-741; (825)-847; (67)-87; (261)-284; (351)-374 pp. Illustrated throughout; text clean, unmarked. Half red morocco, marled sides, 5 raised bands, spine titled in gilt, top edge gilt, marbled end papers, black and white half-tone portrait of George du Maurier mounted over page (167) (masthead) with facsimile of Du Maurier's signature, 4 contemporary newspaper articles mounted in the front end-leaves, including one title "Whistler's Open Letter, Thinks 'Trilby' is spoiled, now that Joe Sibley is out of it;" binding square and tight, corners softened, light rubbing, inner hinge cracked at page (168)-169. Gift inscription: "Pauline S. Scholle from Richard Ricker." Very Good. **WITH: Du MAURIER.** *The Martian*. N. P.: [extract from: *Harpers New Monthly Magazine*, Vol. 93-95, No. 557-556, September 1896-June 1897]. Tall 8vo. 658-678; 868-888; (39)-(59); (186)-206; (420)-441; (589)-607; (690)-709; (839)-860; (129)-146; (182)-199. Illustrated throughout, some by Du Maurier; text clean, unmarked. Full green crushed morocco toned to brown, toning strings at spine and extremities, gilt flower ornaments at corners of boards, 5 raised bands, spine decorated and titled in gilt, top edge gilt, marbled end-papers, silk ribbon page marker, beautifully gilt-decorated turn-ins; binding square and tight, toning, musty odor, end of silk page marker frayed. 3 Volumes BF1223-010-012. Very Good.

\$ 150

FIRST EDITIONS, as serialized in *Harper's New Monthly Magazine*. George Louis Palmella Busson du Maurier was a Franco-British cartoonist and writer known for work in *Punch* and the Gothic novel *Trilby*. Du Maurier studied art in Paris, and arrived in London in 1851. Du Maurier met Emma Wightwick in 1853 and married her in 1863. Du Maurier was a member of staff at the British satirical magazine *Punch* beginning in 1865, but also worked as an illustrator for *Harper's New Monthly Magazine*, *The Graphic*, and *The Cornhill Magazine*, among others. In 1891 failing eyesight caused him to reduce his activities as an illustrator, whereupon he wrote the three novels offered here. *Peter Ibbetson* (1891) relates the story of two young lovers who are separated in childhood and then drawn together by destiny year later. The book was

adapted for stage and screen and as an opera. *Trilby* (1894), was very successful upon publication; it is a gothic horror novel that tells the story of a poor artist's model, Trilby O'Ferrall, who is transformed into a diva under the spell of an evil musical genius, Svengali. It is the inspiration for Gaston Leroux's novel *Phantom of the Opera*. *The Martian* (1898), is a semi-autobiographical novel that incorporates the idea of a female guardian spirit from Mars who guides the fate of the protagonist.

<https://www.johnhowellforbooks.com/product/5945>

5 FALCONER, William (1732-1770). *The Shipwreck, A Poem. The Text Illustrated by Additional Notes, and Corrected from the First and Second Editions, with A Life of the Author, by James Stanier Clarke*. London: Printed for William Miller by T. Bensley, 1804. Royal 4to. 10 3/8 x 7 3/8 inches. xlvi, 220 pp. Half-title, 5 engraved vignettes, 3 engraved plates; text unmarked, offsetting associated with the illustrations, some leads toned, occasional foxing. Full straight-grained straw-colored morocco, blind-ruled covers, spine titled in gilt, all edges gilt, marbled end-papers; binding square and tight, edges rubbed, spine rubbed. Bookseller's ticket of Harding Bookseller, St. James Street. Bookplates of Hugh Bright and a bookplate with a monogram surrounded by a Marquis coronet. FB524-056. Good.

\$ 85

A NEW EDITION, this is the first edition of James S. Clarke's presentation of Falconer's classic poem. William Falconer was a Scottish epic poet concerned mainly with life at sea. He also compiled a dictionary of maritime terms (1769). Falconer had been one of three survivors of a trading ship on a voyage from Alexandria to Venice. His poem, *The Shipwreck* (first edition, 1762), describes the management of a storm-tossed vessel. Wikipedia describes this poem as "A work of genuine talent." *The Shipwreck* is dedicated to the rear-admiral, the Duke of York. The latter appointed Falconer purser on various warships. Falconer was a passenger on the frigate *Aurora* when it was lost at sea on a voyage to India. This is a fine edition of 1804, printed in quarto format with a handsome contemporary binding. James Stanier Clarke (1866-1834) was an English cleric, naval author and man of letters. In 1799 Clarke became librarian to George, Prince of Wales (later Prince Regent, the George IV). Clarke's edition of *The Shipwreck* ran to several editions. Thomas Bensley (1759-1835) was an English printer known for fine work, and was an innovator in the fields of steam-powered printing presses and lithography for book illustration. Illustrations engraved by James Fittler (1758-1835) after illustrations by N. Pocock. James Fittler was a Royal Academician of the Royal Academy of Arts. Fittler's work included engraver of portraits and landscapes and book illustrator. He was appointed by King George III to be his marine engraver. John Harding (1775-1827) was a publisher of agricultural and general books in partnership with John Murray II and others, at 36 St. James's Street. 68 copies of this edition OCLC.

<https://www.johnhowellforbooks.com/product/5948>

6 GLADSTONE, William Ewart (1809-1898). *The Irish Question. I.-History of an Idea. II.-Lesson of the Election*. London: John Murray, 1886. 8vo. 8 1/4 x 5 1/2 inches. 58 pp. Text foxed. Half mottled calf, marbled paper over boards, spine titled in gilt, blue end-papers; binding square and tight, lightly rubbed. Bookplate of Samuel Ashton Thompson-Yates. FB1223-008. Very Good.

\$ 75

FIRST EDITION. Ireland was part of the United Kingdom from 1801 to 1922. For most of this period, the island was governed by the United Kingdom Parliament in London. Ireland underwent considerable difficulties in the 19th century, especially the Great Famine of the 1840s which started a population decline that continued for almost a century. The late 19th and early 20th centuries saw a vigorous campaign for Irish Home Rule. Land agitation and agrarian resurgence in Ireland took up much of the time and attention of English Prime Minister William Gladstone, who passed a Land Law Act of 1881 which first gave extensive rights to tenant farmers while simultaneously imposing repressive measures against Irish insurgents. See: Wikipedia. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 458. 15 copies OCLC.

<https://www.johnhowellforbooks.com/product/5950>

7 HUGHES, John (fl. 1906-1908). *Liverpool Banks & Bankers, 1760-1837. A History of the Circumstances which Gave Rise to the Industry, and of the Men who Founded and Developed it*. Liverpool: Henry Young & Sons; London: Simpkin, Marshall, Hamilton, Kent & Co., LTD, 1906. 8vo. xvi, 243, [1 blank], [ads 2] pp. Half-title, limitation page, color frontispiece, 14 portrait plates, 6 view plates, 4 facsimile plates, index; text clean unmarked. Brown leather spine, cloth sides, gilt rules on covers, gilt emblem on front cover, spine titled in gilt; binding square and tight, water damage at foot of spine, paper clip damage for first two leaves, water damage at the foot of spine affects a few leaves at the beginning of the text block. Laid-in is a manuscript pedigree of Alexander Merivale tracing family descent as well as auxiliary members of the Bright / Merivale family. SCARCE in the market. FB1223-017. Good.

\$ 150

FIRST EDITION, LIMITED to 100 large paper copies, this is number 71 SIGNED by the author, John Hughes on the limitation page. Based on contemporary newspaper accounts and records provided by family members, John Hughes' history and genealogy of Liverpool bankers is the first and, perhaps, the only account of the subject. Hughes writes in the preface: "My aim has been to give, briefly but clearly, a connected account of the origin and progress of all the private banks of Liverpool, to show who and what were the several partners, and to give short accounts of their

family relations. It is an attempt to place on record succinct biographical notices, not to be found in such completeness elsewhere.” 51 copies OCLC.

<https://www.johnhowellforbooks.com/product/5951>

8 MACKAIL, John William (1859-1945). *Odysseus in Phaeacia*. London: Published by David Nutt, 1896. Small 8vo. 7 5/8 x 5 1/4 inches. (26) pp. Text clean, unmarked, original wrappers bound-in and added fly-leaves are foxed, musty odor. Half brown calf, decorative paper over boards, spine titled in gilt, top edge gilt, blue end-papers, original printed wrappers bound in; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates on front paste-down. FB1223-098. Good.

\$ 100

John William Mackail was a Scottish academic of Oxford University and reformer of the British education system. He is most remembered as a scholar of Virgil and as the official biographer of his friend, the socialist artist William Morris. Mackail was Oxford Professor of Poetry from 1906-1911, and president of the British Academy from 1932 to 1936. On the title page of this slim volume is noted that Mackail was “Sometime Fellow of Balliol College, Oxford.” He was elected to a Balliol fellowship in 1882. Mackail published works on Virgil, the Latin poets, the Icelandic sagas, Shakespeare, and Jesus. This volume contains his translation into English from Book 6 of the *Odyssey* of Homer. Binding commissioned by Samuel Ashton Thompson-Yates, but the binding is not signed. David Nutt was an English publisher and book seller. The firm was founded by David Samuel Nutt (1810-1863) and began publishing books in the 1830s, specializing in books published for the foreign (especially German) market, but also religious, educational, antiquarian, literary, and scholarly texts. Alfred Nutt was David’s eldest and only surviving son. In 1878, Alfred took over the David Nutt firm, expanded it considerably, and added books on folklore and antiquities to its list of publications. Beginning around 1900, *The Modern Language Quarterly* was published by David Nutt. Alfred died suddenly in 1910; the firm continued under the direction of his wife, M. L. Nutt, who continued to publish new authors including Robert Frost. The firm was sold in 1916. See: Wikipedia. 15 copies OCLC.

<https://www.johnhowellforbooks.com/product/5841>

9 [Metford] BRUNEL, Henry Marc (1842-1903) and **FREMANTLE, Thomas Francis** (1798-1890). *Memoir of William Ellis Metford*. [London: No Publisher, 1900]. 8vo. 8 1/4 x 5 3/4 inches. 19 pp. Half-tone frontispiece portrait of Metford; text clean, unmarked. Signed binding by Cooperative Bookbinder’s, London in half green morocco, marbled paper sides, sides blind- and gilt-ruled, 2 raised bands, spine titled and ruled in gilt, all edges gilt; binding square

and tight, light shelf wear. Bookplate of Samuel Ashton Thompson-Yates. Presentation slip to T-Y. FB1223-003. Very Good.

\$ 100

“William Ellis Metford (1824-1899) was a British engineer best known for designing the Metford rifling used in the .303 calibre Lee-Metford and Martini-Metford service refills in the late 19th century.” Wikipedia. Presentation slip reads “To Rev. S. A. T. Yates, From H. M. Brunel. Note. - The greater part of this Memoir was written by Major the Hon. T. F. Fremantle.” OCLC notes: “This memoir, in an abbreviated form, appears in Vol. CXL of the *Proceedings of the Institution of Civil Engineers.*” 2 copies OCLC. Currently no other copies offered online 9/28/2024.

<https://www.johnhowellforbooks.com/product/5953>

10 MILNES, Richard Monckton, 1st Baron Houghton (1809-1885). *Some Writings and Speeches of Richard Monckton Milnes, Lord Houghton in the Last Year of His Life*. London: Privately Printed at the Chiswick Press, 1888. Small 4to. 8 1/2 x 6 1/4 inches. [viii], 136, [2] pp. Decorative initials; text clean, unmarked. Full gilt-ruled vellum, titled in gilt on the front cover, top edge gilt; covers bowed and soiled, binding square and tight. INSCRIBED on the front free end-paper, “This memorial of a friend is presented to Mrs Wemyss Reid by Lord Houghton’s Sister, (???) Lady Galway), July 1888.” FB1223-096. Very Good.

\$ 85

FIRST EDITION, PRIVATELY PRINTED by the Chiswick Press for private distribution. *With a Notice in Memoriam by George Stovin Venables* (from the title page). In addition to Venables’ tribute to Baron Houghton, this volume contains 8 pieces written by Richard Monckton Milnes, including an “In Memoriam” piece about Henry Bright (1830-1884), the friend of Hawthorne and collector of American literature. Richard Monckton Milnes was an English poet, patron of literature (most of the pieces in this volume treat of literary figures) and a politician who strongly supported social justice. H. A. Bright and Baron Houghton worked together to introduce into Parliament reforms of abuses suffered by the merchant marine between Liverpool and the United States. INSCRIBED by Baron Houghton’s sister, Henrietta Eliza Milnes (1811-1891), Viscountess Galway, to Louisa Wemyss Reid, wife of the newspaper editor, novelist and biographer, Thomas Wemyss Reid (1842-1905). More than 35 copies OCLC.

<https://www.johnhowellforbooks.com/product/5838>

11 National Church Association. MARTINEAU, James (1805-1900)). *The National Church as a Federal Union*. London: Penny and Hull, 1887. **WITH: BRADBY, E. H.** (1827-1893). *Church Reform: An Address Delivered at a Meeting of the National Church Association*. London: Harchards, 1889. 12mo. 7 5/16 x 5 inches. 52; 14, [2] pp. Interleaved are

several letters, including: 1) 4-page ALS from “your cousin” EAB, dated Jan 25, 188_, location illegible; 2) 3-page ALS from [I can’t make out the name], Woodsome Lodge, Weybridge, Jan 9th, 1888; 3) a postcard from EAB, asking for more information about the National Church Association; 4) 1 2-page ALS dated May 12 and 15 (no year) from EAB to “My dear cousin” [T-Y] encouraging the work of the National Church Association and reflecting on the career of James Martineau. This publication of the National Church Association is an attempt to create an institutional structure that could reconcile the high church and dissenting factions within the Church of England, written by James Martineau, the Unitarian theologian. Bound in a signed Roger de Coverly binding of half tan speckled calf, marbled paper sides, spine titled and decorated in gilt, top edge gilt, marbled end-papers, original wrappers of the Martineau title bound-in; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates and his ownership signature on the front cover of the Martineau title. FB724-009. Very Good.

\$ 100

FIRST EDITIONS. This *sammelband* contains two printed pamphlets and is also interleaved with 4 letters and notes to the previous owner, Samuel Ashton Thompson-Yates (1843-1903), who is listed in the publications as a member of the Executive Committee of the National Church Association and its Treasurer. His address is listed as Commercial Road, East London. During the years 1875 to 1892 Thompson-Yates lived on Commercial Road where his home was the locus of both lay and clerical friends to find refuge from their work in east London ministering to the needs of the poor in the area. The National Church Association was one of several organizations that Thompson-Yates affiliated with to promote uplift in society. Edward Henry Bradby was a classicist who taught from 1852 until 1883, when he retired to do mission work in the east end of London. REFERENCE: see the anonymous obituary for Thompson-Yates in *Charity Organization Review*, New Series, Vol. 14, no 84, December 1903, pp. 326-328. Martineau: 6 copies OCLC.; 5 in the UK and one in the Netherlands. Bradby: 1 copy OCLC, Cambridge University.

<https://www.johnhowellforbooks.com/product/5952>

12 REANEY, George Sale (1833-1901). *Why I Left Congregationalism*. London: James Clarke & Co., 1890. 8vo. 7 5/8 x 5 1/4 inches. (viii), (136) pp. Text unmarked, foxed, but mostly at the edges of the text block. Signed Roger de Coverly binding of tan speckled calf, marbled paper over boards, red leather spine label titled in gilt, spine ruled and decorated in gilt, top edge gilt, blue end-papers, original front wrapper bound-in; binding square and tight, foxing to the end-papers, light shelf wear. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB724-007. Very Good.

\$ 100

SECOND EDITION of Reaney’s work which went to four editions in 1890. Reaney spent two decades as a Congregationalist minister before leaving the sect and becoming a cleric for the Church of England. He was appointed Vicar of Christ Church, Greenwich. George Sale Reaney is a more elusive character than his wife Isabella Emily Those “Isabel” Reaney (*née* Edis, 1847-1929), who has her own

Wikipedia article. Both the Reaney's were involved in the uplift of the poor, fair wages for workers, and women's rights. This volume provides an account of George Reaney's spiritual journey, from Congregationalism to becoming a minister of the Church of England. Included in the book are 2 letters from Reaney to Thompson-Yates. 1) Nov. 12, 1890, from Dunston Green: Reaney explains that he is "in some little trouble" and explains that some years ago, Reaney offered his name a security for a 50 GBP debt - the debtor has since deceased and the lender's heirs are demanding the 50 pounds be paid. 2) Nov. 17, 1890, Dunston Green, Reaney acknowledges that Thompson-Yates "have helped me" and promises to visit T-Y "when in town." Reaney sends a copy of his book *Why I Left Congregationalism*. Not in Ex Bibliotheca Samuel Ashton Thompson Yates. 4 copies OCLC.

<https://www.johnhowellforbooks.com/product/5954>

13 [South Africa] RATHBONE, William (1819-1902). *Speech on the Retrocession of the Transvaal in 1881, and on the Causes of the Present Difficulties in South Africa ... On the Occasion of Unveiling of Bust of the Late Rt. Hon. William Ewart Gladstone, at the Liverpool Reform Club, on December 4th, 1899.... Together with a Memorandum of a Suggestion made in Conversation, in 1869, by the Right Hon. Sir Mountstuart Grant-Duff, as to the Best Means of Improving Official Sources of Information as to the Political Conditions and Military Resources of Foreign Nations*. Liverpool: Liverpool Reform Club, 1899. Sammelband. 6 Volumes in 1. 7 7/8 x 6 1/4 inches. (20) pp. **WITH: MOLTENO, Percy A.** (1861-1937). *A Plain Statement of Facts*. At Head of Title: The South African Crisis. No. 1. [London: The Times, July 10, 1899. Broadside. [1] page. **WITH: South Africa Conciliation Committee.** "A Boer Parson on the War. Reprinted from the 'Echo.'" At head of title: No. 25, South Africa Conciliation Committee. Broadsheet. [2] pages. **WITH: MOLTENO, Percy A.** (1861-1937). *The South African Crisis. To the Editor of "The Times."* [London: The Times, No year. Pamphlet, without covers. 7, [1 blank] pp. **WITH: SELOUS, Frederick Courteney** (1851-1917). *Letters Contributed to the "Times" by Mr. F. C. Selous, The Well-Known Traveller and Sportsman (Reprinted by Special Permission the "The Times."* [London: South Africa Conciliation Committee, 1899]. At Head of Title: The War in South Africa, No. 4. Pamphlet, without covers. 8 pp. **WITH: HOBSON, John Atkinson** (1858-1940). *How the Press was Worked Before the War. Reprinted by the kind permission of the Proprietors of "The Speaker" and Mr. Hobson.* [London: South Africa Conciliation Committee, 1899]. At Head of Title: No. 14. Pamphlet without covers. 16 pp. Uniformly bound by the Cooperative Bookbinder's • London in half red calf, marbled paper over boards, gilt-ruled covers, 4 raised bands, gilt titled spine, all edges gilt, lithographed marbled end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Obituary of William Rathbone and a typed letter signed dated March 7th, 1901 mounted on fly-leaves supplied by the binder. FB1223-097. Very Good.

\$ 100

OFFPRINTS. The Second Boer War was a conflict between the British Empire and two Boer republics in South Africa which lasted between October 1899 and 1902. The war ended when the British wore down Boer resistance and offered the Transvaal and Orange Free State independent status within the British Empire. The material in this Sammelband represents the opinions of Englishmen opposed to the British war effort. William Rathbone VI was an English merchant and businessman noted for his philanthropic and public work. He became a partner in the family company Rathbone Brothers and Co., and remained a partner until 1885. He is said to have regarded wealth and business success chiefly as a means to the achievement of public and philanthropic work. In particular, Rathbone was instrumental in improving and expanding the availability of nursing for the poor throughout the United Kingdom. Rathbone was also closely involved in the formation of University College Liverpool (1882), which became the University of Liverpool, serving as president of the college in 1892. The letter mounted in this volume from Rathbone to Thompson-Yates speaks about the transition of University College Liverpool into the University of Liverpool and Rathbone's inability to attend Thompson-Yates' speech to the Medical Students in 1899. Percy Alport Molteno was an Edinburgh-born South African lawyer, company director, politician and philanthropist who sat in Parliament as a Liberal from 1906-1918. Molteno foresaw the coming Boer War in the early 1890s and denounced the politicians working for a change in the UK government's policies towards an African Empire. When the war broke out, Molteno was denounced as openly "Pro-Boer". He served as chairman of the South Africa Conciliation Committee. The South Africa Conciliation Committee was a British anti-war organization opposed to the Second Boer War. The committee was formed in 1899 in response to the outbreak of the war. Its publications are included in this sammelband. Frederick Selous was a British explorer, officer, professional hunter, and conservationist, famous for exploits in Southeast Africa. John Atkinson Hobson was an English economist and social scientist. He is best known for his writings on imperialism, which influenced Vladimir Lenin. After covering the Second Boer War as a correspondent for *The Manchester Guardian*, Hobson condemned British involvement in the war. This challenge helped form Hobson's view that imperialism was the direct result of the expanding forces of modern capitalism. 3 copies [Rathbone] OCLC.

<https://www.johnhowellforbooks.com/product/5845>

14 STATHAM, Henry Heathcote (1839-1923). *Ancient Building and Modern Architects*. At Head of Title: National Association for the Advancement of Art, and its Application to Industry. Congress in Birmingham, 1890. Birmingham: Herald Press, 1890. Sammelband. 2 Volumes in one. 8vo. 8 3/4 x 5 3/4 inches. [ii], 9, [1 blank] pp. Tailpiece; foxing, musty odor. INSCRIBED BY THE AUTHOR on the title page "With the author's kind

regards.” **WITH: STATHAM.** “Sun-Dials.” Extract from *The Selborne Magazine*, No. 21, September, 1889. (13)-143 pp. Half mottled calf, spine titled in gilt, top edge gilt, blue end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Laid-in is a 4-page autograph note, SIGNED from H. H. Statham to “My dear Yates,” dated July 31 on 40 Gower Street, Bedford Square letterhead. The opening of the note reads, “I am sending you today the replica of my St. Pauls drawing....” FB1223-099. Very Good.

\$ 100

OFFPRINT and EXTRACT. The note laid-into this volume discusses a reproduction of a drawing that Statham had done and sent to Thompson-Yates, and how the paper the reproduction was done on detracts from the original. Done up in a Roger De Coverly binding whose rubber stamp appears on the front paste-down.

<https://www.johnhowellforbooks.com/product/5844>

15 [Unitarianism] Liverpool Domestic Mission Society. *Speech of the Rev. John Hamilton Thom on the Occasion of the Opening of the New Buildings in Mill Street, On the 16th November, 1892.* Liverpool: Lee and Nightingale, 1892. 12mo. 19 pp. [last blank] pp. Text clean, unmarked. Half tan calf, marbled paper sides, spine titled in gilt, marbled end-papers; binding square and tight. Rubber stamp of Cooperative Bookbinder’s, London. Bookplate of Samuel Ashton Thompson-Yates. FB724-011. Very Good. **WITH: [University College, Liverpool].** *In Memoriam John Hamilton Thom. List of Books bequeather by the late Rev. John Hamilton Thom to the Tate Library of University College, Liverpool with separate Index of the Books once belonging to the late Rev. Joseph Blanco White.* Liverpool: S. Hill & Co., 1895. 8vo. 36 pp. Text clean, unmarked. Half brown calf, marbled paper over boards, spine titled in gilt, blue end-papers; binding square and tight. Roger de Coverly binder’s rubber stamp. Bookplate of Samuel Ashton Thompson-Yates. FB1223-007. Very Good. **WITH: KNIGHT, William** (1836-1916). *Address, Presented to James Martineau, D.D., LL.D., On His Eighty-Third Birthday, April 21, 1888, and Dr. Martineau’s Reply; with A List of Signatures.* [London]: (C. Green & Son, Printers), 1888. 8vo. 8 1/4 x 5 1/2 inches. 24 pp. Text clean, unmarked, paper toned. Half black calf, spine titled in gilt, marbled end-papers; binding square and tight, rubbed. Bookplate of Samuel Ashton Thompson-Yates. FB1223-023. Very Good.

\$ 150

FIRST EDITIONS. John Hamilton Thom (1808-1894) was an Irish Unitarian minister. He was the son of a Presbyterian minister at Newry, County Down. In 1823 Thom was admitted to the Belfast Academical Institution, and studied theology under Samuel Hanna. Thom was influenced to become a Unitarian through the writings of William Ellery Channing; he preached his first Unitarian sermon in July 1829 at Renshaw Street Unitarian chapel, Liverpool and soon was chosen as minister of the Ancient Chapel, Toxteth Park, Liverpool. In 1838, he married Hannah Mary Rathbone (1816-1872), the second daughter of William Rathbone V (1787-1868). With other local ministers, Thom was a main founder of the Liverpool Domestic Mission in 1835. With James Martineau (1805-1900), Thom was a vigorous defender

of Unitarianism in the United Kingdom. “James Martineau was a British religious philosopher influential in the history of Unitarianism. He was the brother of the atheist social theorist, abolitionist Harriet Martineau. For 45 years he was professor of Mental and Moral Philosophy and Political Economy in Manchester New College (now Harris Manchester College, of the University of Oxford), the principal training college for British Unitarianism.” Wikipedia. *Speech*: 1 copy OCLC (University of Oxford). *In Memoriam*: 3 copies OCLC (British Library, University of Sheffield, University of Liverpool). *Address*: REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 621, 18 copies OCLC.

<https://www.johnhowellforbooks.com/product/5961>

16 [Miniature Book, Offizin am Wolfersberg] BURNS, Robert (1759-1796). *Auld Lang Syne. Die Alte Gute Zeit*. Vienna: Offizin am Wolfersberg, 2021. Oblong Miniature Book. 2 1/4 x 3 inches. Unpaginated. [34] pp. Frontispiece water-color illustration, text in English and German with title page printed in red and black inks, 3 water-color illustrations; text clean, unmarked. Limp vellum binding made without glue, made from a hand-written eighteenth-century vellum document with tongue and slot closures with slots on both sides of the covers, stitched spine with a small bead pull, all edges painted and gilt, housed in a paste-paper-covered slip case with the opening of the slip case covered with a small strip of vellum manuscript; binding square and tight. Small bifold laid-in the slip case is like a colophon with production details. GA323-001. Fine.

\$ 750

LIMITED EDITION of 10 copies, this is number 5, the text is taken from Beethoven's 12 Scottish Songs, WoO 156, illustrations by Philipp Stastny. Contains both the English version of Burns' famous poem, alongside a German translation by George Pert. Printed in 6- and 8-point Linotype on Echt-Bütten Ingress paper by Karl Wohnude, a private printer from lower Austria. 4 original water-colors painted by Philip Stastny, formerly of St. Stephen's Cathedral, Vienna. The binding was made from an old notary document from the eighteenth century, as are the end sheets and the opening of the slip case. Herbert Hüpfel's Offizin am Wolfersberg has published two miniature books. The first, *Wo? Fünf Blumen-Haiku. Where? Five Flower-Haiku*, was the winner of the Miniature Book Society 2020 Miniature Book Competition. In both cases, Herbert Hüpfel has brought together various artists, printers, and he does the bindings for his small editions (10 copies) of highly evocative and charming miniature books. Of *Auld Lang Syne. Die Alte Gute Zeit*, I can make available copies numbered 3 (the slip case of copy 3 is covered in vellum manuscript as opposed to the paste-paper), 5, 6, 7, 9, and one out of sequence. No copies OCLC.

<https://www.johnhowellforbooks.com/product/5512>

17 [Silver Thimble Books] ROSSETTI, Christina (1830-1894). *A Rossetti Spring*. [Bexhill-on-Sea, UK: Silver Thimble Books], (1996). Small Folio. 5 1/4 x 4 1/4 inches. Unpaginated. [20] pp. Hand-written text on double-leaves, the double-page half-title reads "For Jim and Joan," hand-painted watercolor title-page vignette, blue decorative initials; text clean, unmarked. Green decorative paper over boards, hand-written front cover label, clear plastic dust jacket, jacket flap secured under the blue paste-downs; binding square and tight. INSCRIBED by Gordon Murray to Jim and Joan Lorson. LJ724-001. Fine.

\$ 2,500

UNIQUE. The hand-written text is an anthology of Christian Rossetti's poems on the theme of Spring, selected by Gordon Murray for his friends, Jim and Joan Lorson. "Christian Rossetti was an English writer of romantic, devotional and children's poems, including 'Goblin Market' and 'Remember.' She was a sister of the artist and poet Dante Gabriel Rossetti and features in several of his paintings." Wikipedia. None in OCLC.

<https://www.johnhowellforbooks.com/product/5880>

18 [Weather Bird Press] POWELL, Lawrence Clark (1906-2001). *Madeleine. An Excerpt from The Blue Train with Stencil Illustrations by Vance Gerry*. Pasadena, CA: The Weatherbird Press, 1990. Small 4to. 10 x 6 3/4 inches. [vi], 33, [3] pp. Half-title, title page with blue wave rule in *pochoir* above the imprint, 5 color *pochoir* illustrations; text clean, unmarked. Perfect bound in plain white wrappers which are covered in fancy Japanese papers with a printed paper front cover label, dust-jacket with a beige portrait of a woman in *pochoir* in archival mylar; binding square and tight. Prospectus included with price (\$150) inked in by Vance Gerry. SIGNED Lawrence Clark Powell and Vance Gerry on the colophon. SBT224-009. Fine.

\$ 250

LIMITED EDITION of 125 copies, this is number 103, printed by Patrick Reagh, Printers on Rives heavyweight paper in Fournier types, binding by Bela Blau in Japanese paper wrappers. Gerry notes "Powell instigated this excerpt from his novel *The Blue Train*, and the press considered itself honored to publish it. Patrick Reagh set the type and did the presswork and the press willingly picked up the tab in anticipation of notoriety but not fortune." Gerry. REFERENCES: Butcher, "Checklist" in *Vance Gerry and the Weather Bird Press*, No. 90; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 70.

<https://www.johnhowellforbooks.com/product/5750>

19 [Weather Bird Press] GERRY, Vance (1929-2005). *Twenty-five Years of the Weather Bird Press. At Various Locations but Under One Master: V. Gerry. With a Critical Introduction by Bunston Quayles (pseudo)*. [Pasadena, CA]: The Weather Bird Press, 1993. 8vo. 10 1/4 x 6 3/4 inches. [Un-paginated]. [44] pp. [including the colophon and the last blank]. Half-title, title page printed in terra cotta and black inks, including a woodcut cityscape vignette, 13 illustrations in a

variety of media including woodcuts and linocuts and a couple of which are sample title pages some color, 4 samples of various media included patterned papers and a color illustration from a miniature book, 2 plates - 1) with a *pochoir* illustration from Dan Strehl's *The Spanish Cook* which forms a conjugate stub upon which is mounted 2) a folding plate which contains a large line drawing of disassembled hand-printing presses being restored by Ernest Lindner; text clean, unmarked. Blue cloth spine, patterned paper over boards, spine title in blue, dust-jacket in archival mylar; binding square and tight. SCARCE. SBT224-011. Fine.

\$ 600

LIMITED EDITION of "100 copies of which 20 are DE-LUXE." Colophon. This is an un-numbered copy. Describes 77 items printed by Vance Gerry at his Peach Pit Press and his Weather Bird Press between 1967 and 1993. Printed with linotype Scotch type on Curtis Rag paper, bound by Mariana Blau. Entry number 77 of this volume is the description of this book; here Vance states that 125 copies were printed, which of course contradicts the colophon. "Accumulation of the press' efforts, good and bad, presented for the edification of the dubious as well as the consolation of patrons and friends." Gerry. REFERENCES: Butcher, "Checklist" in *Vance Gerry and the Weather Bird Press*, No. 103; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 77.

<https://www.johnhowellforbooks.com/product/5748>

A list of my current Weather Bird Press books at reduced prices can be found [here](#).

20 CURTIS, Howard M. *2,500 Years of European Helmets, 800 B. C. - 1700 A. D.* North Hollywood, CA: Beinfeld Publishing, Inc., (1978). Oblong 4to. 7 1/2 x 8 3/4 inches. {xiv}, 346 pp. Color frontispiece, preface by C. Blair of the Victoria and Albert Museum, introduction by Howard Curtis, depicts 100s of European helmets with descriptive text on opposing pages (a few color, most black and white illustrations <https://www.facebook.com/messages/t/1143373315/>), bibliography; text clean, unmarked. Gilt-stamped maroon morocco, all edges gilt, gray paper end-papers, housed in a clam-shell box covered in maroon cloth, with a maroon morocco spine titled in gilt; binding square and tight. Mel Kavin's copy. KJH1123-011. Fine.

\$ 100

FIRST EDITION of the first book in English on the subject of European helmets from pre-history to the end of the sixteenth-century. Howard Curtis's collection of Arms, Armour and Books was sold at Christie's on Wednesday, October 31, 1984. This copy is from the binder of the edition, Kater-Crafts in Pico Rivera, California. The clamshell box is unusual in that it has a morocco spine with cloth sides; the clamshell box for the de luxe edition is covered in full leather. A heavy book, weights about 4 pounds prior to packing for mailing. 41 copies OCLC.

<https://www.johnhowellforbooks.com/product/5773>

21 JONES, Tessie (1886-1967). *Bagatelles. Illustrations by Robert Bonfils*. Paris: (Maurice Darantiere), 1926. Small 4to. 8 7/8 x 6 1/2 inches. (64) pp. Half-title, 11 color pochoir head-pieces to 11 literary pieces with 8 smaller pochoir tail-pieces of flowers; text clean, unmarked. Plain stiff-wrappers with a fold-over jacket with a pochoir illustration of a bouquet of flowers, clear mylar jacket; binding square and tight, original jacket rubbed. Laid-in is Miss Tessie Jones' calling card with ms. note dated Christmas 1926, and a 3-page ALS from Miss Jones on 2305 Park Avenue, Minneapolis letterhead. GIL123-009. Very Good.

\$ 500

LIMITED EDITION of 100 numbered copies, this is number 14, printed in Dijon by H. P. Roche for Maurice Darantiere. A bagatelle is a short literary piece in light style, or literally, "a little thing without too much importance or value." This book consists of 11 pieces by Tessie Jones on a variety of topics. Tessie was the eldest child of Herschel V. Jones (1861-1928) who grew up on a farm, dropped out of high school, but became a newspaper publisher, though which means he became a wealthy man. Herschel Jones was an important American book and art collector who sold several important book collections, including Americana material. Tessie and her father gifted several important collections to the Minneapolis Institute of Arts, the Minneapolis School of Art, and the JP Morgan Library. Included in this volume is a bagatelle "On Collecting," which discusses the frustrations of living with an obsessive collector such as her father, who routinely accumulated and dispersed important collections of books and art. Included with this copy of *Bagatelles*, is a calling card of Tessie Jones marked "To Edith Brooks," and dated Christmas 1926. Also included is an autograph letter (3 pages) from Miss Jones to an un-named recipient (but likely Edith Brooks?). In it, Miss Jones gossips about family, residences, and writes a paragraph about the production of *Bagatelles*, explaining why the book was not available for distribution at Christmas 1926, for which the book was intended to be sent to friends. Robert Bonfils (1886-1971) was a French illustrator, painter and designer. Bonfils was born in Paris and studied at the École Germain Pilon and the École National Supérieure des Arts Décoratifs, and the École des Beaux Arts. He showed his works regularly at many Paris venues beginning in 1909 and was one of the organizers of the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. He was created Chevalier de la Légion d'Honneur in 1926. 8 copies Worldcat.

<https://www.johnhowellforbooks.com/product/5399>